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For the People of the Monterey Peninsula and Their Friends Throughout the World

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The Carmel Pine Cone

SPRING COMES TO CARMEL VALLEY —*by Bruce Ariss*

A Statement To Our Readers

This week the Pine Cone is being beseeched from all sides to take part in a controversy which, in no way, is any concern of ours. We want our readers to understand that the Pine Cone has had nothing to do with the unfortunate circumstances so eloquently described by Mr. Bassett in last week's issue of the Cymbal.

We are sincerely sorry that Mr. Bassett lost his Intertype Machine. We hope that better days will come to the Cymbal because we like the healthy competition it offers.

But—we do not want to be dragged into a quarrel which concerns Mr. Bassett, the Intertype Corporation, Walter Cook, the Typographical Union and the "two reputable Monterey men."

The Carmel Pine Cone and the Pine Cone Press are two separate organizations. Clifford Cook, proprietor of the Pine Cone Press, prints our paper for us on contract. Walter Cook is an independent linotype operator who rents his machine to the Pine Cone Press and operates it on contract.

Wednesday evening, by special delivery, the Pine Cone received a letter from Ranald Cockburn which was a copy of one addressed to Mr. Bassett. Thursday morning a letter from Mr. Bassett, addressed to Bonney Cockburn was delivered to the Pine Cone. Now, usually we enjoy reading other people's mail, but this is getting too much for us. Because of this, we are not running either letter. If any of our readers would like to see the letters, they may drop into our office any time today and look them over.

High School Bond Issue Election Next Thursday

Does Carmel want a complete high school? That is the issue to be settled at next Thursday's $150,000 bond issue election at Sunset School.

The bond issue, if carried, will provide for a shop for vocational training, gymnasium, cafeteria, completed athletic field and a safe underpass under the highway.

Feeling that present facilities are inadequate and inconvenient, the Committee for Completion of Carmel High School issued a folder this week for the enlightenment of Carmel taxpayers.

Zenas L. Potter, chairman of this committee, today predicted that the bond issue would carry if those who favored completion of the school turned out to vote.

"Careful canvass of registered voters indicates that enough people favor completion of the school to carry the issue," Potter declared.

Mrs. Millard A. Klein has accepted appointment as election day manager for the committee. Mrs. Klein says: "I have a daughter in high school and I know the handicaps of the students under present conditions. We took our children out of a complete school at Monterey and now we owe them more than a half-completed school in Carmel."

The polls will be open from 7 a. m. to 7 p. m. Residents are urged to vote early.

Valley Airport Will Soon Be Reality

The proposed Carmel Valley Airport will soon be a fact, according to Byington Ford. Plans have been drawn up by the engineers and the airport is expected to be in working order by early summer.

Byington and Tirey Ford acquired the land for the airport from the Armsby and Hollins properties, opposite Robles Del Rio. There are 800 acres in all and there will be plenty of space for homes of air-minded people.

The valley location was selected because of the absence of fog. A radio connection with the Monterey airport will make it possible to obtain correct weather reports.

DRIVING CHARGE—

Arrested on a charge of driving under the influence of intoxicating liquor, Lt. Harney Conrad Archias of Fort Ord will be arraigned late this week before Judge Ross. Archias was arrested by Officer Hay Sunday morning at 2:15.

An' Shore Me Fither Was An Irishman

And shore, m'lad, it's kissed the blarney stone that you have! An' it's the Ryans an' the Kelleys and the O'Reillys who'll be havin' a big day on Monday, begorrah!

Carmel descendents of St. Patrick will have their annual oportunity to sport green neckties and shamrock on Monday, the birth date of that venerable saint.

The younger fry is celebrating prematurely by having the first of a series of bi-monthly dances on Saturday night at the Legion Hall, and other parties celebrating the wearin' of the green are being planned on the peninsula.

John Campbell Promoted

Mr. and Mrs. Argyll Campbell have received word that their son, John, has finished his navy flight course at Pensacola and is scheduled to become an instructor there. He will be on the Monterey Peninsula in the next week or so on leave.

He received his early training at the Monterey airport and the Oakland Naval Reserve base before going to Pensacola a year ago.

Ted Leidig, Carmel, a friend of Campbell's in the flight training course, will soon finish his course at Pensacola.

City Hall, Jail Sketches Being Drawn

Tentative sketches for the proposed City Hall and Jail on the present City Park are being drawn up this week by local architects and these plans will be presented to the Council in a few days.

Designs being worked on now will be both practical for the city's needs, and architecturally beautiful, according to those working on them.

Notice of the proposal for permanent city quarters on the park land was made at the council meeting on March 12.

DOG POISONER!

Carmel's lowest citizen, the dog poisoner, is on the loose again!

A dog belonging to D. A. Artellen of Mission and 12th was found in the Mission Ranch Tract late yesterday afternoon by Carmel police, apparently suffering from the effects of strychnine poisoning.

The dog was taken home and died there soon after. Pet owners are urged to keep their dogs on leash.

Business Association Addressed by Walter Tavernetti

The meeting of the Business Association was held Wednesday evening at Normandie Inn, where the members were addressed by County Assessor Walter Tavernetti.

He answered a question which had been troubling the taxpayers, namely were the county funds going to be seriously curtailed by the sale to the government of large tracts of Hearst property in the southern part of the county, and the sale of the Work property in this section. Tavernetti made it clear that a serious loss to the county was unlikely, as the drop in tax funds on land would be offset, in the south, by an increased assessment in the value of live stock, and in the north, by a decided increase in taxes resulting from the building of over 400 new houses in New Monterey, and the increase in the value of property adjoining Fort Ord.

Members were further entertained by Mr. Donaldson who played two violin solos without accompaniment, which were very much enjoyed.

Joe Schoeninger Now Rookie in Army

The news staff of the Salinas Index-Journal and the Post feted Joe Schoeninger of Carmel at a dinner in Salinas last Friday, celebrating his entry into the Army.

Since September he has been covering army news and has made a fine record on the assignment. He will, it is believed, be detailed to public relations work with army units on the Monterey Peninsula.

CARMEL JURORS—

The number of prospective Monterey county grand jurors, 30 in all, will report to Superior Judge H. G. Jorgensen at 1:30 p. m., March 18, for selection. Deputy Clerk C. Lloyd Colby drew the 30 names on March 3, and 19 more will be drawn for jury duty when the panel reports later in the month.

Included in this group are: Hugh W. Comstock, Adolph G. E. Hanke, Miss Orre B. Haseltine, and Mrs. Ida S. Newberry, all of Carmel.

Garbage Disposal Topic of Meeting

Representatives from all three of Monterey Peninsula's municipalities met early this week with Dr. L. Roberts to discuss garbage disposal, the sanitation problem which has been a source of much concern to all three communities. An agreement has been reached whereby each of the cities will pay on a pro-rata basis their share of the cost of disposal which will amount to $7000. Carmel must pay for 20 per cent of this amount, which totals $1400, which is the same amount they would ordinarily pay on their franchise. This arrangement will hold until October of this year at which time other facilities will have to be made for the proper disposal of the refuse. In the matter of capital outlay Carmel breaks even therefore, and gets a few months to catch its breath while it devises some septic method to dispose of its waste.

Sanitary Board

The Carmel Sanitary Board, at its meeting last Monday night, resolved to annex certain blocks in Carmel Woods, and petitioned the County Board of Supervisors to confirm.

REMINDER—

A reminder has been issued to members of the American Legion Auxiliary that registration for volunteer service in connection with the national defense program will be held Saturday from 3:30 to 5 and in the evening from 7 to 8 o'clock at the Legion Hall.

HIGH SCHOOL OPEN HOUSE ON SUNDAY AFTERNOON

In order that Carmel taxpayers may ascertain for themselves the present needs at the Carmel High School, the Students Committee for the Completion of the High School has invited the public to visit the buildings on Sunday afternoon, from 1:30 until 5:30 o'clock. The students urge the public to attend and ascertain the inadequacy of the present buildings.

The $150,00 bond issue will be decided next Thursday, March 20, at the Sunset School.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

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Jitterbugs, Cowboys, Oscars For Entertainment

TONIGHT AND TOMORROW—

Fred Astaire has created a new dance which should be the answer to a jitterbug's prayer and Carmel jive artists will have a chance to cut a rug on this new routine after seeing "Second Chorus."

The story concerns a couple of swing trumpet players who fall for the same girl. Burgess Meredith plays the part of the rival trumpeter. The picture is alive with amusing situations and is completed for swing addicts by the music of Artie Shaw and his band.

The companion feature is a tale of the exploits of the Texas Rangers in a romance wreathed in gun smoke. John Howard, Ellen Drew and May Robson guarantee entertainment in "Texas Rangers Ride Again." Lusty dialogue and lively situations feature the film.

* * *

SUNDAY, MONDAY, TUESDAY

Awarding of an "Oscar" to Donald Ogden Stewart for his script of "Philadelphia Story" made Carmel hearts swell with pride. Now villagers will have an opportunity of seeing the picture at the Carmel Theater this coming weekend.

James Stewart also received the coveted award for his portrayal of the reporter in the story, and Katherine Hepburn, who at one time was counted as "box office poison", scores a definite hit as Tracy Lord.

Time magazine gives the picture an excellent review which begins "Come on back, Katy, all is forgiven", quoting one Harry Brandt, an independent theater owner, who was among those who labeled La Hepburn "B. O. P."

Hepburn plays the young woman of high society who has no tolerance for human weakness. Having divorced her debonair first husband, Cary Grant, she is about to wed a second time. This is when the fun begins.

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. . . also . . .
John Howard, Ellen Drew in
TEXAS RANGERS RIDE AGAIN

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Cesar Romero, Virginia Gilmore
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Tall, Dark and Handsome
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Virginia Gilmore, Wm. Henry
. . . in . . .
JENNIE

High School Students Furnish Posters for Bond Issue Campaign

Some of the most interesting election posters ever displayed in Carmel, made their appearance along Ocean avenue and side streets this week, being made and put up by Carmel High School students, under the leadership of Arthur Strassburger, Jr., chairman of the High School Students' Committee. All urge voters to "Vote 'Yes' on March 20th for Completion of the Carmel High School" but each presents a different reason for doing so.

One poster appeals especially to householders, and is illustrated with a house, half of which is in outline. The text reads, "You Don't Live in Half a House. Why Ask Our Boys and Girls to Get Along With Half a High School?" Another is illustrated with a large, sour-looking lemon, and says, "If You're Not Sour On Life Vote Yes March 20 for Completion of the Carmel High School." Another shows a stick of gum and part of another stick, and says that will be the monthly cost per $100 of assessed valuation, for completion of the high school. Another shows a house, with a big "For Rent" sign in front, and says, "Who Will Fill Our Vacant Houses When the Army Moves Out, If We Have But Half a High School?"

If you want to spend an interesting half-hour, walk about town and see why the high school students think you should vote on March 20 in favor of completion of the high school.

ELECTION DAY NOTICE

The Committee for completion of the Carmel High School announces that it will be prepared on election day, next Thursday, March 20, to provide transportation to the polls for any voter who wishes it. Just call Carmel 860-W. The polls will be open from 7 a. m. to 7 p. m. at the Sunset school, and all who can are advised to vote in the morning. It is anticipated that over 1000 ballots will be cast, which means that people will have to vote at the rate of 100 an hour, more than one a minute. There probably will be great congestion during the afternoon, so early voting is advised.

For transportation to the polls, either morning or afternoon, call Carmel 860-W.

Music Appreciation, Carmel Adult School

A new class in music appreciation is offered by the Carmel Adult School on Thursday evenings, at 7:30. Miss Anna Grant Dall will be in charge, illustrating her talks with her own playing on the piano on the piano and with phonograph records.

Miss Dall has had much experience in the lecture-recital type of program, her training includes study under some of the best of the American and European masters, and her work has delighted a number of Peninsula audiences during the past year.

TALKS ON DEFENSE—

"Tragic Mistakes in Defense Production" was the topic of a talk given before the Commonwealth Club of California by Zenas L. Potter of Carmel, at noon on March 14.

Predicting that shortage of skilled labor will grow progressively worse, Potter proposed restriction of the supply of steel for peace industries as a means of releasing labor for defense work.

The talk was well-received by the large gathering attending the luncheon.

Dance Group Meets Tonight at Del Monte

Mrs. Theodore C. Burnett's dance group is really launched at last with more than 150 who have joined. The group meets at Del Monte tonight in the art gallery on the mezzanine floor, and after an hour of instruction the dancing continues until 11.

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Abalone League Opens, Old Memories Revived

What old-timer could possibly forget the famous day, years ago, when Kit Cooke, after many times at bat, finally connected with a fast one and sent the ball rolling all of two or three feet?

On that unforgettable occasion the game broke up in mass hysteria and Kit was carried around the lot on the Point by the players of both teams while the onlookers howled long and jubilantly. If she never hit a ball again, which she never did, it didn't matter. That one time was a glorious and soul-satisfying moment.

Years have passed and many of the players are new, but the old feeling of Carmel was revived again last Sunday when the Abalone League had its first game of the season at the High School field.

Among the charter members of the league who showed up for Sunday's game were Tal Josselyn, Ernie Schweninger, Tom Douglass, Dr. Gray and By Ford. Ernie "umped" and they all took swats at the pellet, showing up the younger generation.

Councilman P. A. McCreery tossed the first ball to give the official stamp of approval on the game. Because Charles Van Riper was unable to be there, Tal Josselyn and Ernie Schweninger carried the dedication honors.

In the first game between the Pilots and the Giants, with the Pilots winning, 8 to 3, Ivan Kelsey made a neat play, and batted two home-runs. His cohorts on the team were O. W. Bardarson, catcher; Robert Doerr, left field; Al Knight, captain and shortstop; Stan Hilbert, third base; H. Pollock, second base; Marvin Wermuth, right field; H. Hook, center field; Ivan Kelsey, pitcher; Arline McMillan, first base; and Harry Butts, midfield.

The Giants team was made up of Helen Miller, first base; Ernie Morehouse, pitcher; Richard Boone, third base; By Ford, second base; Sam Martin, catcher; Rudy Holtzhauer, shortstop; Al Rico, left field; Don Craig, center field; Marty Irwin, mid field, and Andy Wiemann, captain and right field. The Giants had a snappy keystone combination with By Ford, second base and Rudy Holtzhauer.

In the second game between the Tigers and the Shamrocks, in which the Tigers trounced the Shamrocks, 19 to 4, there was an outstanding exhibition of speed ball pitching by the captain of the Tigers, Joe De Amaral. The Tiger players included Dorothea Dawson, first base; B. Zell, mid field; Ken Roberts, center field; Joe De Amaral, captain and pitcher; B. Journold, second base; Harry Aucourt, left field; Art Hull, (league sponsor) catcher; Floyd Harber, shortstop; Hal Aldrich, right field, and Joe McEldowney, third base.

On the Shamrock team were Frances Brewer, first base; Kelsey, Jr., center field; Cedric Rowntree, second base; Henry Hasty, captain and short stop; Gil Severn, third base; Dick Masten, pitcher; Lloyd Miller, left field; C. Lawman, catcher; Robert McMillman, right field, and Tommy Hefling, mid field.

Next Sunday the games will start at 2:00 with the Shamrocks leading off, playing the Giants. The Pilots will play the Tigers at 3:15. There is still room for more players.

Alec Templeton, famed blind pianist, who plays a return engagement at the Sunset School in Carmel on March 29.

Alec Templeton's Return Engagement Sets Record

There are very few luminaries of stage, screen or radio that can claim the distinction of a return engagement within an eight-month period in a community the size of Carmel, but that is the record set by Alec Templeton, brilliant blind humorist of the keyboard, who will appear at the Sunset auditorium on Saturday evening, March 29, through arrangements recently completed by Kit Whitman with the Music Corporation of America.

Templeton's last performance here was such a sensational event that a return engagement was negotiated and the earliest possible date secured which should help to pacify his host of local admirers who have been clamoring for him.

Alec, considered by many to be the world's foremost musical personality, has been breaking records and winning prizes for some time now.

His first taste of real glory came early in life when, in open competition against 8000 entrants from the entire British Isles in a piano playing contest sponsored by the famous London Daily Express, he walked off (not literally) with the grand prize of a grand piano. Then the British Broadcasting Corporation offered a prize for composition. Young Alec, by this time a full-fledged composer (having started at the age of four) entered and won that, too.

Greatest recognition came only a few years later when in 1939 the New York World-Telegram ran a radio popularity poll whose result was the naming of Alec Templeton as the year's outstanding radio personality. At the end of 1940, Alec won still another prize — charming, gracious, Mrs. Templeton, the former Juliette Vaiani, a concert singer to whom he had been presented by their mutual friend, Richard Bonelli, baritone star of the Metropolitan Opera Company, and at the home of whose mother-in-law they were married.

As a musical humorist Mr. Templeton has few, if any rivals and on this account this is the best known aspect of his pianistic talents, but, he is also a serious musician of notable technical ability and interpretative discernment.

"Babe" Didrickson In Del Monte Tournament, March 24

"Babe" Didrikson, one of the most sensational women golfers in the world, will compete in the Del Monte 18-hole medal play open tournament to be staged Monday, March 24, for British War Relief, it was announced today.

The Texas long hitter, who has won about every type of athletic honor, will come from Hollywood to participate in the tournament. At present she is making a series of movie shorts.

In addition to the great "Babe" there will be over 30 golfing stars who will compete in the tournament. This tournament is being held on the Peninsula in conjunction with the Northern California Women's Golf Circuit events. It will be played on the Del Monte course.

Mrs. Eric Tyrrell-Martin is in charge of the ticket sale for the event. All proceeds will be turned over to the British War Relief Fund.

This will be the second appearance that Miss Didrikson has made on the Peninsula, and a large crowd is expected to gallery the matches.

So Now Comes The Ravalooshun!

A revolution has come at last! Carmel's younger group is tired of having nothing to do. Consequently the youngsters have banded together and have formed a corporation to provide fun and entertainment for their sistern and brethren. From now on (or as long as they have the support and cooperation of the young people in town) the young set is going to give bimonthly dances to be held at the American Legion Hall. The first will be held tomorrow night.

• • •

President of said corporation is Terry Jones, treasurer is George Rice, and publicity, Harriette Ann Courteney. Decoration committee consists of Barbara Winslow, Irene Wilson, and Jean Gargiulo. From all reports the purpose of this Saturday nights' dance is to honor St. Patrick, with shamrocks and all the trimmings.

The patrons and patronesses are to be Mr. Lyons, Mrs. Betty B. Wilson, Mr. and Mrs. Elmer Cox and Mrs. Eames-Courteney. All the younger group is invited and a special invitation is issued to lieutenants and their wives.

Preston Tuttle, who took part in Porgy and Bess, has moved from Los Angeles to the old Convict camp at the Big Sur. He is working on a play of his own and finds the quiet and beauty of that spot inspiring.

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HIGH SCHOOL NOTES

High school notes are sent in weekly by the students and are run by the Pine Cone without re-writing or editing.

CONSERVATION WEEK—

The week of March 7-14 is "Conservation Week." Seven days have been set aside for remembrance of the conservation of our country's resources and the people. However this idea should be practiced every day during the entire year. Conserve our country and our people!

We of Mrs. Johnson's eighth grade are observing "Conservation Week." We are working in couples or individually on posters, compositions, booklets, and oral reports. The group of topics we are covering includes conserving forests, wild life, soil, national wonders and natural resources such as minerals and water.

Posters on the conservation of such subjects are expected to be completed some time this week. These, together with colorful booklets and interesting compositions will be sure to make one realize the importance of "Conservation Week." —Peggy Doud.

* * *

A sizeable library has the Carmel High School now, but unfortunately, only about one-half of the books can be claimed as permanent fixtures. Over 400 books have been borowed from the Monterey County Library, and the 416 stamped with the insignia of the Doris Watson Memoiral Library are the high school's very own. Eight sets of encyclopaedias furnish general information, and there are fairly complete shelves of reference materials, but the fiction section is very limited.

The high school is grateful to the Harrison Memorial Library for its ungrudging assistance to the students, but it naturally longs for an adequate school library.

* * *

They may not have had an outstanding successful season as far as games won are concerned, but the basketball teams of the hilltop high school are not downhearted. They have enjoyed matching themselves against the veterans of other schools, playing the game for its own sake, and most of all, they have enjoyed the good fellowship and camaraderie that comes only to true sportsmen.

Thursday evening the team climaxed its season by a sumptuous banquet served by Mrs. Helen Poulsen's home economics girls and speeches by Coach John Hobson, Robert Doerr, Superintendent Otto Bardarson, and Mr. Staniford. All extolled the spirit of the boys and outlined the hopes for next year's squads. A few words of farewell were spoken by the graduating basketeers, Captain Bob Gargiulo, Orvville Jones, Don Berry, Buck Kotzebue and Marty Artellan.

* * *

Discouraged by a turnout of only four boys, Carmel High school's track hopes are withering fast and according to inside information, may die out altogether. Coach Robert Doerr and his four stalwarts have been limbering up for the past week, but with no new aspirants for cinder path glory, track may be crossed off the athletic schedule because of lack of support.

Sunset School Notes—

In keeping with the Pine Cone's policy to run school news as it reaches the editor, without re-writing or editing, we present this week's issue of news from Sunset School.

Last Tuesday the intermural baseball games at Sunset school were started. The four captains: Frank Royse, Earl Stanley, Tommy Hefling and Richard Inmann, chose teams. Frank Royse's team is called the Raccoons. He chose Martin Irwin, Del Wermuth, Paul Whitman, Daniel Bell, Doug Calley, Ray Wermuth, Vic Harber, Richy Mulholland, Tom Bates, Rod Dewar, Clive Rayne and Donny Koepp. Earl Stanley, captain of the Seals, chose Edgar Hoffman, Clayton Neill, Earl Walls, Gerald Artellan, Edwin Bidwell, Henry Moltini, Pat Dormody, Lou Frost, Curtis Gorham, Newton Goodrich, Lew Earl McCreery and Pete Carpenter. The Ibex, piloted by Richard Inmann, is composed of Tom Rigdon, Richy Templeman, Ricky Masten, Jerry Shepherd, Phillip Downey, Owen Grennan, Bobby Bell, Michael Monahan, Bill Louisell, Jimmy Allen, and Bill Pierce. Tommy Hefling is pilot of the Hawks. He chose Arthur Templeman, Don Appleton, Eugene Dean, Bob Rissel, Bob DeAmarel, Frank Timmons, Scott Murphy, Skippy DeLange, Carroll Briggs, Gail Fraties, Mike Ryan and Mat Schmutz. The schedule starts March 11 and finishes the 3rd of April. The two scorekeepers are Lois Petty and Emily Halloway. The referees for the two games are Mr. Arthur Hull and Mr. Frank Gosling.

—Clayton Neill.

* * *

The sixth grade Science club went on a trip last Sautrday. From the school we walked to the beach and searched for odd specimens. Miss Poulain acted as leader of the group and Joe Goodrich as chairman.

* * *

Last Friday the student body met and had a meeting. Mr. Hull brought something about the business of stealing. In the two Seventh grade rooms many lunches, pencils, pens and a few other things have been stolen. As a result one of the rooms had to be locked the whole time unless one of the teachers was there. We hope the person is caught and severly punished. Next Martin Irwin asked fo rthe committee reports from the chairmen. After the meeting the homemaking class gave a fine little play on table manners. —Clayton Neill.

* * *

Last Friday new officers were elected in Mrs. Jordan's room. Clayton Neill was elected president president, Beva Pilling, vice-president, Sally Lindsay, secretary and the two class officers are Marie Lindsay and Earl Stanley.

—Gerald Artellan.

* * *

Today there will be a candy sale in order to raise money for an airplane contest. The sale is being sponsored by Mrs. Patrick's class.

Flowers: Del Monte Park Nursery

JOHN BURR PRESENTS SECOND STUDENT RECITAL

The second in a series of monthly student recitals will be given at the vocal studio of John Burr tomorrow evening, beginning at 8 p. m.

Highlight of the evening will be the premiere performance of the newly-organized Carmel Women's Choral Club, under the direction of Mr. Burr, who will sing works by Brahms, Arne, Haydn and Schubert.

Another first will be the debut of Miss Shirley Prudhom who has been studying with Mr. Burr throughout the winter. Included in the list of students to be heard are Nancy Spencer, Verna Heinselman, Edward Sullivan and Marcella Martin. Owing to the confined quarters of the studio admission is yb invitation only.

P.-T. A. MEETING—

Plans for a food sale for the Child Welfare Fund, an annual event, were made yesterday afternoon at the meeting of the Carmel P. T. A. The event will be held on March 22 in the Dolores Pharmacy building at Dolores and 7th. Mrs. Ernest Morehouse is in charge.

In connection with National Conservation Week, Laidlaw Williams gave an interesting talk on the conservation of all things in nature.

The Herbert Heron Play Reading Group read two interesting plays, first "Riders to the Sea" by J. M. Synge and "The Glittering Gate" by Lord Dunsany.

All Saints Church

Next Sunday, 8 a. m., Service of the Holy Communion. At 9:30 a. m. the Church school, and at 11 a. m. Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The offertory anthem will be W. S. Bennetts' "God Is a Spirit." Organ numbers will include two chorales by Mendelssohn. On Thursdays during Lent, each Thursday at 4 p. m., evening prayer and a study and discussion class each Friday, 10:45 a. m., in the Parish House on "The Parables of Jesus."

Dr. Reinhardt Speaks To Carmel Forum

"Women should think things through, especially in these times" was the gist of the very inspirational talk given by Doctor Aurelia Henry Reinhardt at the Sunset Auditorium sponsored by the Carmel Forum. She was introduced to a well-filled auditorium by J. W. Getsinger, member of the faculty of the Carmel High School.

Doctor Reinhardt is a great believer in women's ability to do things, to be able to carry on in any field as well as men.

She was entertained by Mrs. Colden Whitman and the faculty of the Carmel Art Institute at the Del Monte Lodge, and was a house guest of Mrs. F. A. Ingalls.

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* * * *

More About Our Birds as Described by a Visitor to Carmel Last Autumn

By ANGELO HEWETSON

Although we know many beaches that afford a greater number of species for the bird lover to enjoy, is there a strand that can match the one at Carmel in the beauty of its setting?

It was the Saturday before Thanksgiving. Leaving the car at a convenient point, we struck out across the loose sand to reach firmer footing near the water's edge. A southerly breeze was blowing. The sky was interesting, being composed of clouds with the pattern of beautiful graining in choice woods. Two fishing boats appeared and disappeared suggesting a heavy swell.

A friendly little snowy plover ran ahead of us—how remarkably its head, back and wings blended with the color of the sand! As he faced us we saw the dark frontal mark and eye stripe, pure white back collar, chin, cheeks, breast and underparts. Not a feather was out of place on this attractive little bird. He gave a demonstration of his real ability as a runner. His little legs moved at such an astonishing rate, it seemed as though he must have a small motor concealed somewhere. Coming to a stop, he began to bow, a typical snowy plover action and very pretty!

We heard the plantive call of kildeer in the distance. The next instant a small flock of these larger plover passed overhead, winging their way rapidly towards the river.

The surf was high but that did not deter the surf-scooters in their quest for underwater food. We stopped to watch them. One came up the beach with a wave, and was going out again with the back wash, with bill immersed, busily feeding. When this bird saw the next comber begin to break, it calmly dove into the breaker to protect itself from the tons of falling water. Its timing was perfect and action fearless; we continued to watch in admiration. These birds have powerful legs and large feet, which proclaim them underwater feeders, in contrast with mallard, baldpates, pintail and teal, which are shallow water feeders and gather their food mostly when "tipping."

Just beyond the breakers a group of scooters rested, easily riding the swells before they form into combers.

Fifteen or eighteen Heeremann's gulls were following a school of fish close to a kelp field. A small flock of shags, seeing the gulls hovering, arrived to enjoy the repast and began to dive for their lunch.

All this excitement attracted three dignified pelicans. They came skimming low over the water, led by a mature bird with an almost white head. When a comber began to break below them, they rose easily, with a few measured wing beats, to avoid it, dropping once more they glided just above the water. Arrived at "the point of interest" they unceremoniously flopped down into the water and began ladling the fish up in their capacious pouches, squeezing the water out as the pouch contracted and swallowing the fish.

A flock of 20 sanderling claimed our attention. Rhythm birds, they ran in and out with the waves, feeding along the water's edge on marine worms and small crustaceans turned up by the water.

Arrived at "The Point" we chose a vantage point and watched the water breaking over the rocks. An artist was painting a seascape in oils. Just at the moment an immense comber was breaking, a pair of scooters passed in front of us, literally flying through the spray of the wave. What a picture of nature in action! — Reprinted from Alameda, Calif., Times-Star.

REFUGEES IN GROVE—

From the strife and tragedy of enslaved France, an American family found peace and sanctuary in Pacific Grove. They are Mr. and Mrs. Henry Firpo and their two small children, American refugees from the defeated Third Republic.

They arrived last week from the East by bus, to live with Mr. Firpo's mother, Mrs. Eugenia McPeters. The family was aided in their trip from France by the American Red Cross Relief organization abroad.

All the school children have slightly pink noses this week after last week-end in the sun. Unusual for March!

Anthony's Beauty Salon Opens at Pine Inn April 1st

Every phase of modern beauty culture will be offered in a fine new beauty salon opening shortly at Pine Inn. Its high standard will be that which one usually finds only in leading metropolitan hotels.

Anthony, of the staff of Hotel St. Francis, San Francisco, under whose direction it will be conducted, was formerly with Simon's Fifth Avenue Beauty Salon and Ambassador Hotel Beauty Salon in New York City. He has operated beauty salons in a number of famous watering places and world-renowned hostelries in Germany, France, Austria and Switzerland.

Flowers: Del Monte Park Nursery

PILOT TRAINING COURSE—

Enrolled in the new non-civilian pilot training course at Monterey High School and the Monterey Airport, are 20 young men and women from the Peninsula. From Carmel are Mrs. Lester Russel, 23, Vivienne Cookson, 25, and Frederick William Bryant, 22.

Students must be American citizens, between the ages of 19 and 26 and not be members of an institution of higher learning.

Two good mixers are better than one

THERE you sit, watching the long road ahead as it dips and rises.

Under your feet there's a quiet whispering, to let you know that all eight able Buick cylinders are happily on the job.

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It's almost like having *two* engines—one to handle normal requirements thriftily, another to team up with the first for extra oomph and wallop when you want it.

That kind of teamwork pays.

And owners by the thousand will tell you *it's more economical too*—as much as 10% to 15% more economical.

If you haven't experienced what it feels like to have that under the bonnet of your automobile, better go have that Buick demonstration now.

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— POETRY FICTION ARTICLES —

Lioness in Love

By WILLIAM JUSTEMA

The young poet had ben thinking about death a great deal lately. How Keats and Shelley, and Rupert Brooke, and Hart Crane all had died at approximately the age he was; but they—already known. He was seriously considering what he could do in his own case. Obscurity had preyed on his mind to this extent, and if he had not had the wit to see how "pretentious" his wilful demise would sem, and that suicide was rather an extreme way to attract attention to a few verses—there is no doubt that he would have gone further: his sincerity cannot be questioned. All he needed, obviously, was a little recognition. He himself realized this, and that poetry was perhaps not the department of Letters in which to get noticed the most promptly. Stories, for instance, were more widely read; paid much better also. Often when he was wriitng to his uncle the detafled accounts of his somewhat social activities in return for which accounts his uncle sent him a monthly allowance—he felt certain that he could become an excellent writer of short stories if only he had the idea for a first one. Everyone who had heard him read his poems agred that he had—having twice combed the dictionary—a gift for words: so it was only a theme he lacked. . . . In the interim everything lofty or sharp or rapid "beckoned" him. He priced pistols and investigated poisons. He weighed against each other the various ways of dying and found that the quicker, surer ways were apt to be more costly, the slower, less sure ways cheaper. Such thoughts seemed to fill his days and even he was aware that they did not improve his poetry: poetry at its best gaily artificial with just the remotest trace of melancholy —or pathology, for accent. But never with this long-drawn-out self-pitying note. It was, then, a distinct relief when the two ladies telephoned to ask him to escort them through the Zoo. They had his address correctly and would be by for him presently, blowing the horn.

He had met the two ladies only the day before at what was called a literary tea—probably for the reason that no one there could really be called literary. Certainly the two ladies could not. On the contrary they were with the greatest elegance exceedingly simple, almost naive. The young poet was surprised at first and then delighted with them. He had frequently seen the two of them around town together and had been impressed with their smart appearance always. To him, since they never wore "the usual orchid" but invariably the unpredictable, the exquisitely-right flower—they were the symbol of everything that cultivated men must desire; rich and strong men jealously cherish. Then to find them, in his manner of speaking, so "accessible" and impressed in their turn by the fact that he wrote poems—had been, needless to say, thrilling. These ladies, so chic, so soignees, had seemingly hung on his every word and when, after several cocktails, they suggested calling on him he was overjoyed. And it was probably due to his excitement that he was so stupid as to ask if they were sure their husbands wouldn't mind? —even the nicest husbands were terribly conventional, hadn't they found it so? Meant to amuse, this interrogation did not have exactly that effect. There was a marked pause until one of the ladies slowly said, No, they had not. The other lady, he remembered, had said nothing. But she had raised her head a trifle higher and a look—could it have been of pain?—briefly crossed over her eyes. Then the other lady had gone on to say that naturally they would meet him publicly and what fun the three could have together; going places, seeing things. And now here they were outside his window in a tremendously long, low, yellow-and-silver roadster; themselves wrapped in pale-tawny furs. The young poet hoped that all the neighbors saw the car; the ladies. He gathered a liberal sheaf of his poems on the way out.

It was a delightful day and a delightful drive to the zoo. At least the young poet was delighted to be driving in such style with such company. He felt this so keenly that he began to rhapsodize about it. He could find, he said, no words—he who had twice combed the dictionary—to express his admiration for their smartness, their perfect taste. How perfect, too, to see them always together. That is what gave spiritual value to the whole ensemble. They were the feminine counterpart of Damon and Pythias, of David and Jonathan, the brothers Discourci. And were their husbands, likewise, friends? Yes, they were. Their husbands had that interior-decorating shop: the Rosewood Studios—he may have been in there. Indeed he had —many times. He had got a lampshade there and

MOURN BALDER DEAD

Mourn Balder dead: the Beautiful, the Shining;
The loving, gentle god, host of Peace-Stead!
Ye white-named blossoms, wither! In repining,
Tear out your petals! Blacken, mourn him dead!
Ye fire and water, metals, earth and stones,
Ye great trees, birds and beasts, and all things living:
Lament the All-beloved—he who owns
Your willing oath—the Wise, the Justice-giving.
Not any of ye, nor poison, nor disease,
Would harm the falsefree Balder. Not by these
Could cunning Loki work destruction. No—
That brittle parasite, the mistletoe,
That weak and rootless feeder on decay,
In it the mortal stab to Balder lay.

—MAUD OAKES VOLANDRI.

§

SEA MURALS

I press my hands against the throbbing
Breast of day, warm as a pigeon
In some sheltered cote.
At my feet green-spun surf
Between grey tide-rocks
In whose dark, crooked arm
The harbor lies, with vagrant craft
And vessels, brave with storms,
Muraled against the dazzling sky.
Boats ride at anchor, gay patches
Of daubed color on a palette pond:
Hulls of ochre, blue and Indian red
Against the lap of running waves
Sun-sharp with fluting.

Turn of the wind!
And, as a flowing veil swift to enfold,
The coastal fog drifts in, obscuring . . .
Cold as fish scales wet with brine,
Till all the gala ships
Blur with grey windrow sand
In a soft, wavering line
Of mist against the outflung sea.

—RENA SHEFFIELD.

§

BEFORE THE WINTER SNOW

'Twas well that I should go—I am content—
Oh stain of silver tangled on the sea,
'Twas well that I should go to wander free!
The universe of stars shall be my tent.
With searing flame of youth ardour spent—
Well armoured is the weary heart of me
And there is no one now who holds the key;
I wear a seamless robe without a rent!

Oh dark clouds, spreading wings across the sky!
'Tis thus the years their recompense bestow:
A little span of peace before we die.
Autumnal gold before the fallen leaf.
Autumnal gold before the winter snow
From out its brooding silence whispers—"brief."!

—SARA NORTHLAND.

Dora Hagemeyer and Helen Coolidge, Poetry Editors

the men had ben just charming to him. He could see that ladies of their distinction would require similarly distinguished mates. Which, he could see, they had. Their homes must be beautiful! Their houses, they replied, were.

With that the conversation languished quite deciddely. The young poet had not expected the two ladies to be especialy articulate but surely he had expected more response to his inquiries regarding their husbands. A little experience had taught him that women would talk glowingly and at length about their husbands—whatever their private opinions might be. But not these ladies. Twice he had given them the opportunity and twice they had refused to take it. Out of the corner of his eye the young poet studied the lovely profile of the lady next to him in the middle of the seat and the equally lovely profile of the lady driving. After his inspired speculation as to the beauty of their homes and their cool reply, both ladies were gazing straight ahead: he could not tell what sights were in their eyes. But they could not have been seing very agreeable things: both looked as unmoved as marble; as set as steel. He wondered if they would show any more enthusiasm for the animals. . . .

None of the trio were held by the birds on exhibition near the entrance. And they were glad to be spared the embarrassment of having to look even for a moment at the monkeys whose lewd performances were completely obscured by the crowds of people attending the same. So it was that they quickly came to the cage occupied by the young lioness and the young tiger. (Bengal Tiger, *Felis Tigris*, read the sign on the cage.)

A word concerning this pair. They had ben born a few weeks apart here at the Zoo and their respective mothers each refusing to nurse her offspring: they had been raised together on a bottle. Sharing their present cage from the beginning, and from the beginning showing the liveliest affection for one another: the expressed hope was that they would mate, zoologists being curious as to the result—if any—of their union. It seemed that this curiosity might soon be satisfied.

The love-play of the lioness was the more demonstrative, the happier, and, if a difference in grace can be noted betwen two of the Earth's most graceful—the lioness was the more graceful of the two. There was just a slight awkwardness about her movements which served to emphasize her essential beauty; the high dignity of her nature brought out in playing. She was loved and she knew that she was: nothing else existed. Abandoned to her love-learning, she nipped at her playmate's neck, at his mouth, at his flanks. One moment she tumbled herself underneath him; the next she leaped over him. Before he could turn, she had padded up the wooden runway to the highest shelf in the cage and lay there, one round paw overhanging, in apparently solemn regard of her lover on the floor of the cage. But without her making a sound you realized that she was laughing for sheer joy. Her lightning descent, completely upsetting him, proved she had been. Over and over they rolled, pushing and pulling, pretending to be fierce and deceiving no one:—the trim, honey-colored lady combining all that is beautiful in beautiful cats and beautiful dogs and beautiful human-beings—and her gentleman lover combining al that's attractive in men and the larger beasts. It was an extraordinary spectacle, exalting and heart-breaking: seeming by example to promise how ideal human relationships could be and in that very instant clearly to show why human relationships could not possibly be so ideal. Yet surely, surely if this can happen once, here, between these animals.—Meanwhile the two ladies' gaze clung hungrily to the cage.

As for the young poet, he was bored watching. He failed to understand what so fascinated them in this particular cage in which he saw nothing for amusement. And he wanted, frightfully, to be amusing; had thought that they wanted him to be, too. But what was amusing about a lioness and a tiger biting and sprawling? Now, there, across the way was something really amusing. (Sacred Cow, *Bos Indicus*, read the sign on the cage.) I wonder, thought the young poet, if it *knows* it's "sacred"? Why what an amusing thought! He was provoked with himself for not daring to tell it, then and there, to the ladies. And ever more provoked with them for remaining there staring at that clumsy pair when they should be paying attention to some of the other animals in the Gardens and to his clever comments on them. Really, he thought, they ought to be in that cage themselves. . . .

That was the closest the young poet came to

OR WHAT HAVE YOU —

the story he wished to write. Which is perhaps just as well.

He had also forgotten the advantages of dying an early death. Which is perhaps a mistake.

All that concerned him now was how to punish the two ladies for their neglect. He decided to do the rest of the Zoological Gardens without them. That would show both that he was independent and given to lonely study; an inveterate observer. And if they delayed where they were—for so long that there was no time to hear some of his poetry before they went home—it was their own fault. Last night, while reading various poems over to himself, his voice actually had trembled with emotion. The ladies didn't know what they were missing!

Missing nothing, the rounds of the young poet went something like this:

Lions, *Felis Leo,* read the sign on a cage.) I wonder, thought he, if the lion *knows he*'s "noble".

Axis Deer, *Cervus Axis,* read the sign on the enclosure opposite). I wonder, he thought, if they *know* they're "gentle".

(Arizona Fox, *Urocyon Cinerecarcentatus,* read the sign on a cage). I wonder, he thought, if the fox *knows* that it's "sly".

He wondered, as well, if the Black Panther (*Felis Melanistic*) knew that he was "melancholy"; the Ooudad or Barbary Sheep (*Ovis Tragelapus*) in the opposite enclosure, that they were "uncouth." He wondered if the Emu (*Dromaeus Novae-Hollaniae*) and the Brindled Gnu (*Connochaetus Taurinus*) "knew" what they owed to the cross-word-puzzle, and the Malayan Tapir (*Tapris Malayanus*) that it was "forward." He took time to wonder about the birds: if the Impeyen Pheasant (*Lophoporus Impeyanus*) knew that it was "exotic"; the Parrakeets, Cockatoos, and Macaws—that they were "banal". The crowd around them having thinned, he even came to wonder, since he was in the habit, if the monkeys *knew* they were "human"?

And so arrived back where he started. . . .

What! where the ladies still looking!

I wonder, thought the young poet after a pause, if they know they're—"vicarious."

DEAR MARY DRAKE:

After a year and a half of wearing tennis shoes in Lake (Michigan) County, I awoke one morning to find that my childish pleasure in wading was fading.

So, over coffee, I said, "Ranny, I have something on my mind I want to get off my chest."

Ranny asked if his broad shoulders would do or did I want to dump it in his lap, but I bit back my anatomical reply and continued in this vein.

"In spite of hell and high insteps, and very much on account of high water, I'm going to get some knee high water proofing, if it takes a vulcanizer."

You see, I knew it would be no cinch. I had tried to buy boots back in the beginning of our first winter here, and had come to the conclusion that fitting boots to me was much like trying to fit a horse's saddle to a camel. (Yeah, **insteps** and am I sick of the word). I contented myself that time, with exhausting only two or three shoe clerks, and then went back to my first thought that wading would be fun.

Now . . . having decided that the water wasn't, after all, so very fine, I knew what was ahead. Fortunately my determination knows no limit once it becomes grim, so I started immediately.

I hefted my high longitudinal arches from San Francisco to Willits, exhausting shoe clerks, frequently fatally, right and left. Even though I became much grimmer than my determination, I didn't falter.

Right here I think I'd better explain what happens when a boot is faced with my insteps. Sparing the grismal details of the conversation, the action goes like this:

First we try something in my size. Then we go to the next size —then the next, and the next and finally to something in Ranny's size. This I can get into fairly easily. Once in, however, there is room to serve tea.

Midway between my size and Ranny's this happens:

I step, gracefully (after all this practice I should hope so) into the boot, up to the point of contact. I mean my point of contact which is somewhere in the lower part of the boot's throat. There is now something in the lower part of my throat, too, and I stop being graceful.

This point of contact becomes, with one small additional tug on the boot, a vise. Here, the shoe clerk always says, "Wiggle the foot a little please."

Wiggle the foot indeed. I can't even nod my head. I signal "Remove please," and that is that shoe clerk polished off.

(Yes, I know the technique of putting on boots frontwards and backwards ,and have tried both. No: laces, zippers, buckles, are not waterproof. Not if you are thinking of lakes—and I am.)

One time, at the "vise" part of the boot, my foot went crunch. For good measure I gave an extra tug, and called for the mate. It, too, went—crunch. And I was overjoyed. My instep problem was solved! It was licked, beaten! It was broken, flat!

But no such luck—only a small slice had been removed from each foot. The surface was gory but the frame work remained intact.

I faced this sort of thing, as I say, over quite a territory, and the closest I came to getting booted was out.

However there came a day when I had exhausted my entire **supply** of shoe clerks.

I thought this one over as I examined a run in my last pair of stockings.

All that occurred to me was, that since there were no more shoe clerks, I had better, in the interests of economic balance, exhaust a manufacturer or two. And then go on home. So I went to the Hood Rubber Company.

I and some other crates entered by way of the loading platform and after some wandering around in places I obviously didn't belong, I located my victim.

I made my usual opening speech. "I want a pair of knee high-rubber boots." He said, "We have a small retail department where I am sure we can suit you." That type of confidence is not cheering. Are mine the only problem feet in all the world?

We whipped through this department. So rapidly, in fact, I had to ask for a little less briskness. I'm game, but unfortunately, by then so were both my legs.

The next department was a store room. The manufacturer hiked, one mile out — one back, with quite a number of boots. All splendid. All, possible as to size. (I don't quibble. I'll wear up to four pairs of woolen socks.) But not one of these boots would go on.

I was about to conclude I'd polished off my manufacturer, when he appeared once more; with a box, and with a speech.

"Lady, I give up. Here is my last idea. The rubber in this boot, unlike that in the other boots, stretches. It will go on and it will fit. But, I am sorry to say, it comes in one length only. Take it or leave it."

I looked, I tried, I took.

I bought $3 more boot than I need.

My instep is now covered clear to the hip. And I am delighted, 100 per cent.

Yours, dryly, Bonney.

P. S.—Seems I can't even keep instep with the times. The sun shines. It's **Spring.** I have a horse. I have a saddle. I have a bridle. . . Oh, by gee whiz—I haven't any riding boots.

Yours, in tennis shoes, Bonney.

Why?

(The author of this column, who is well-known in Carmel, prefers to remain behind the mystery of a nom de plume. This is agreeable to us; we like mysteries. Also we like this column and are sure our readers will enjoy it.—Ed.)

I am told to write a column for the Pine Cone; that the readers are neither intolerant, nor resentful, there are no penalties, indemnities, or forfeitures and it only appears once a week. This has happened as all things do through mere accident. The boy who conceives a goal, a plan, and clings to it with the skill and tenacity of an abalone through time and tide is in the school books, but no where else. If you think otherwise you do not know the facts. Not Churchill, Hitler, Powers, Devendorf, Morse, Hearst, Rowell, Johnson, Bassett, Griffin, Drake nor Masten. All accidents. Who am I to tell people what I think, or to suggest what they should think? I may not be a columnist long. Another accident will happen.

For one thing I am too young; a gossip columnist possibly. What is that fellow in New York? Or Herb Caen; they sound young, but they will be old before they are really good. Besides I am no gossip. I can't chat about visiting artists, or golfers, or warriors, or their wives; who has had a facial mud pack, or been seen with Walt Disney at the Mark. I can be interested in really social, or anti-social behavior, but it has to be several degrees hotter than ordinary adultery, say mass sex perversion or personal, or political hari kari (like the dreadful threat of the author of "Brass", "Bread", "Salt", etc., to leave Palo Alto with all his charge accounts if the dirty governor passed an income tax), or other things you can't discuss without really leaving town. Anyway I can't gossip in the strident, accusative voice that makes a column feared and read.

Accident, age and experience account for Hearst and Pegler, both very righteous and very old. I think Pegler is getting older than Hearst. You heard what Pegler said the other day about Felix Frankfurter? And about Eleanor Roosevelt? And then you remember what the man in Steinbeck's book said about Hearst? "Scairt little man"—with an unprintable mouth. What a way to talk about old San Simeon! Maybe he is scairt. Why didn't he sue the man in the book and prove his mouth was printable? These are signs of ageing; but his column is good. Old men get tough when they are scairt. Hearst, on Feb. 18, conveniently listed in his column what sounded like most of the leftist labor leaders in England, (he covers a whole page with names and addresses for the convenience of the Fascists when establishing con-

(Continued on page 14)

The Crowe's Nest

* * * *

AUTHOR! AUTHOR!
(To John Kain and B. T. N.)

There must
Be something
Cute in him
Who hides behind
A pseudonym.

* * * * *

IN CHILDREN VERITAS
by
William Justema

By nature it is exceedingly difficult for me to tell the truth—consequently I make a great effort to do so. And to make others do so.

The twins are always tempting me to be as wilfully wrong as they are. I love the attractive domain in which they live but feel that I have outgrown it—try to get them out of it too. They are big girls now—six years, if a day—and should, I am convinced, stop fooling themselves. In children, as in wine, there should be truth.

But do you know what happened this afternoon?

I was crossing a vacant lot on my way to the grocery-store and came upon the twins jumping up and down with their scraggly blonde curls bobbing, tiny eyes,—behind the thick glasses they wear —nearly shut with delight, and pointing at the old motor of a junked automobile lying in the weeds of the place.

"Do you know what we call that?" they demanded.

"No," I said, fearing the worst.

"We call it, we say it's, we think that it's a ba-boon!"

"Well, well," I declared, dumbfounded.

"Yes!" they screamed. "An' we don't even know what a baboon *is!*"

This was too much.

Carefuly I explained to them the difference between a "large African monkey" and the worn-out Ford engine lying before us—seeing as I did so that the engine in its blackness, and by the mold of its cylinders *did* look rather like a baboon. However, right was right. And it was wrong to call, to say, or think this engine anything other than it was.

The truth didn't interest the twins. They squirmed through the first part of my recital and pinched each other through the last. I doubted that they had listened to me at all—until their mother came walking down the street wheeling a new little liar in the same large-size baby carriage that had served these. They ran over to her.

"Do you know about *him?*" I heard them ask their mother as I turned toward the store.

She didn't say anything, waiting. I also stopped.

"He calls, he says, he thinks that old en-jine is a ba-boon!"

Of all the perfidity.

* * * * *

MOTES IN OTHER EYES
(Art Department)

Nathalie Newking in her "Still Life" now on exhibition at the Carmel Art Association Gallery depicts among other objects a book which she entitles "A Book of Opers." Come, come, Nathalie, you can do better than that. Do you mean "Opera" or "Operas"? I should think if you can spell Nathalie you could spell anything.

* * * * *

TO MARIE

You remind me of a doll I had
She came from sunny Spain,
Her hair was thick and black like yours,
"Chiquita" was her name.
She was a very lovely doll,
But alas for poor "Chiquita",
I played at 'cannibal" one day,
And let a big dog eat 'er!

—JESSIE JOAN BROWN.

* * * * *

A big editorial whee-e-ee! for Dorothy Maynor's rhythm-plus spirituals.

* * * * *

LEE CROWE.

Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Sniper Practice Started at Ord

New School Started By Major S. M. Lansing and Lt. J. G. Lemmon

Lowering the enemy's morale is what snipers aim to do. A new school to train men specifically for this was started just a little while ago at Fort Ord. Their positions have to be very cagily concealed. Smearing each other's faces and hands has been found to help in this direction.

There are three types of so-called sniping posts. One is in trees hidden among the branches. Another is a portable arrangement concealed in open fields, cache-as-cache-can. Third is the kind right out in the open where the men have to depend on hiding in fox-holes covered with fish net camouflaged for protection.

The observer selects targets and by means of checking on them by a sighting scope sees what damage, if any, is really being accomplished by his fellow worker, the rifleman. They go in pairs, the snipers. It's the rifleman's job to make enemy officers, scouts, observers who chance to expose themselves the targets for his harassing sniping. The observer and rifleman in a sniping post change places every 15 or 20 minutes.

Fort Ord's Cost Estimated

Col. B. B. Somervell, chief of the army construction division, put the final figure at $17,794,912 the total cost of Fort Ord by the end of the present year. This was his published testimony to the house appropriations committee before which he recently appeared in behalf of the second army deficiencies bill. In this $338,880,000 more is asked by the War Department to complete national defense construction projects already started.

"8,922,942 is sought for Fort Ord, over and above the $8,871,970 already invested. Some of these eight millions will go towards putting in conveniences in the barracks already built rather than more construction—as well, as towards current obligations.

It All Depends on the Cast

The chaplain of the 80th Ordnance Company was trying to help the boys put on a show at the barracks. Everyone who had ever done any amateur acting was asked to join the cast, and the chaplain really did a lot of interviewing, hoping to find a few seasoned actors of civilian days.

"Have you ever had any stage experience?" he is quoted as asking one soldier.

The man scratched his head thoughtfully.

"Well, sir," he came back with, "I once had my leg in a cast."

Army Ladies Attend Fashion Show

Tau Mu, in cooperation with Magnin's, had its annual charity benefit party last night at Del Monte. Styles by American designers which combined both a definitely United States flair and continental chic were modeled. Many ladies from Fort Ord and the Presidio of Monterey attended the bridge party which started at 1:30. The fashion show and tea began at 3:30.

CARMEL RESPONDS GENEROUSLY TO APPEAL FOR BOOKS

In answer to our appeal a week ago for books and magazines, as well as athletic equipment for recreation centers, many responded. Among those those who telephoned about things they were willing to give were Mrs. W. B. Swain, 15th and Carmelo, who gave 20 books; Mrs. C. E. Hathaway, 8th and San Antonio, who contributed many issues of the latest magazines and Mrs. George S. Coblentz, Eighth and San Antonio, who donated copies of the National Geographic covering a period of several years.

Many of these went to Captain Willard Day's new Recreation Center for Headquarters Company, just started at the Presidio of Monterey. He was most grateful and would like to add his thanks to all the Carmel people who are generously helping to make his new unit a success.

Pin Money to Be One Million

At present the military payroll here only amounts to a paltry $791,000 a month at Fort Ord. Of this $596,000 goes to enlisted men of various grades and $195,000 to the 950 officers on duty there.

When all the 31,000 troops arranged for are lined up at Fort Ord the soldiers will be getting $1,000,000 a month pocket money. This will be by June 15.

World War 1 Surgeon at Ord

Coming from Fort Omaha, Major W. H. Crawford, a very new member of the 32nd Infantry Medical Corps, is Regimental Surgeon.

Major Crawford went to France in 1918 with the 36th Division which was made up of the Texas and Oklahoma National Guard. He had an ambulance with the French army and was with them at Champaign. Later he served with the American army in time for the Meuse-Argonne mix-up. Back in the United States he resigned in 1919. Then in 1931 he was recommissioned in the regular army, inactive.

N. Y. Stock Exchange Facilities Available

The officers and the enlisted personnel stationed at Fort Ord and the Presidio of Monterey have been asked by Schwabacher & Co., members of the New York Stock Exchange, to use their offices in Hotel Del Monte.

Quotations in all markets are available. Both listed and unlisted securities are covered by complete statistical services.

Quartermaster Reverses Story, Bites Sentry

A sentry stopped one of the boys the other night at Ord, blinded him with his military searchlight. The soldier gave his name, said he was with the Quartermaster Corps. He also owns up to having been foolish enough to bite by asking "Why" when the sentry said he didn't recognize him.

"Cause, soldier, I have never seen a quartermaster walk that fast before!"

LT. COL. ORR REJOINS OLD DIVISION

An original 7th Division officer, Lt. Col. Orr, now commanding officer of the 2nd Battalion, 17th Infantry, was with the old-time division when it was organized in 1918.

Col. Orr in 1918 was a Second Lieutenant in command of Company M of the 55th Infantry. The 55th and 56th Infantry were placed together to form the 13th Brigade of the 7th Division.

The Division was organized on Jan. 2, 1918 at Chickamagua Park. Immediately after the organization was completed, the Division moved to Camp MacArthur at Waco, Tex. Here they went through a period of intensive training, and in June the first units of the 7th Division sailed for France followed in July by the balance of the Division.

Col. Orr joined the 17th Infantry in August, 1939, and again joined the 7th Division when the 17th Infantry was assigned to the Division on July 1, 1940.

The 7th Division received two bronze stars as citations for their defense in the St. Mihiel Region, and for their partiicpation in the drive east of the Meuse River as part of the 2nd American Army in the battle of the Meuse-Argonne.

According to Col. Orr, when the 7th Division was preparing to sail for France, it was in need of some method of marking its baggage. Some one then suggested the idea of two triangles meeting at one point. These diametrically opposite touching triangles were then painted on all the baggage. They ranged from 2 inches in length to two feet, but they all identified the baggage boldly. Later on after the Armistice, a circle drawn around the triangles became the accepted identification and the background was filled in with red. Still later this marking was designated as an hour-glass and took its place as the accepted insignia of the 7th Division.

OUT OF PANORAMA

Private: I don't know.

Corporal: I don't remember.

Sergeant: I don't believe I can add anything to what has been said.

WORK IS FUN, ARMY RED CROSS NEEDS MEMBERS

When a certain old person said he would work if he could find any pleasure in it, Mrs. Claude Burbach has the proper answer.

More members are needed for the Army Red Cross Unit at the Officers Club and the work there is guaranteed to be fun. An example of this is the way those who have come to the Thursday morning meetings keep on coming back for more.

However, an urgent appeal is being issued by Mrs. Burbach, and she suggests that army ladies tie a string around a finger as a reminder to show up next Thursday morning.

Pardon, Suh, It's Post Engineers

It seems the Post Engineers is a separate unit all by its own self. It is not related in any way to the 13th Engineers or to the 19th Engineers.

Men comprising the Post Engineers are on what is called detached service. This outfit feels it is definitely important to Fort Ord. And it is. By way of duties it advises the Post Executive about solving different engineering problems that crop up, and it estimates costs of various projects under consideration.

Major Ross L. Mahon, post engineer, who lives in Carmel, is a consulting engineer at Fort Ord. He stands ready to offer his services to any officer confronted with engineering problems. He is conveniently available at his office, building 703 where in his absence his assistant, Major Paul S. Jones, acts for him.

From Ord to Benning and Back Again

Captain J. B. Shinberger and Captain J. H. Michaelis recently had to give up Fort Ord for parachute duty back east with the 501st Parachute Battalion at Georgia's Fort Benning. It seems these days that Fort Benning is drawing lots of men from here. Captain Michaelis was chief of the Machine Gunners and Captain Shinberger was head of classes in military courtesy, discipline, customs of the service, and both were members of the so-called 32nd "Let's Go Regiment."

On the other hand several officers are now back at Ord from Benning. 1st Lt. Ritchie H. Clarke, Hq. Co., is back from the Communication School and is with the Anti-Tank Co., 2nd Lt. John K. Griffith is now with Co. D.; 2nd Lt. William F. Staab and 2nd Lt. Gerard G. Wolke are back from the Motor Transport School.

Scaffold Pinch Hits for Ship In Cargo Net Practice

Soldiers have to know how to board and unboard a boat. Not the easy way by a gang plank, but by a cargo net slung over a ship's gunwhale. Ships being scarce around Fort Ord fields, a scaffold has been put up faking the side of a ship. Captain L. Y. Adams of 1st Bn. 53rd Infantry showed some men in Sgt. Black's Platoon how to build a scaffold that would serve this nautical purpose. It now stands next to the Post Exchange, representing in its crude, humble way the side of an army transport. Below, suspended above the ground is a small landing boat, the S. S. Adams, which when rocked energetically by ropes, gives a very life-like feeling of the rolling main. And a soldier perched at the top of the scaffold-gunwhale can find enough sway and pitch, heave and roll, to put any landlubber stomach to full test.

Disembarking by the cargo net itself is quite a trick for a soldier loaded with all his war equipment trying to scuttle down into the rocking, tossing little landing boat. It is practice for landing under cover of their own fire in enemy territory. Launching such an attack from transports against a hostile coast is considered the meanest job in warfare.

BROOKDALE LODGE

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All Heated - and Conveniences

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Fresh Caught Mountain Brook Trout

Extra Thick Steaks

All Fresh Vegetables

Dining Room Open - 8 a. m. to 8 p. m. Daily

For Reservations Phone Boulder Creek 13

Pick Up Your Knife and Fork

A week or so ago, Damo gave me a delicious recipe for Suki Yaki, and in an advertisement we told where Carmelites could buy the necessary Japanese ingredients in Monterey. As several people have mentioned that they tried it and were delighted with the result, we take it for granted that they were introduced not only to a delicious national dish, but to a perfectly fascinating Japanese market which carries such a variety of unusual foods, that it would make a happy hunting ground for a hostess in search of something new to surprise her guests.

So today Damo gives us a Japanese soup which has a new and interesting flavor, and is not difficult to make. He says it has the same reviving qualities as clam broth.

First you buy at a Japanese market Hana-Katsuo, which is fine dried shavings of bonita. For four people you take a generous handful and place in cold water. Bring to a boil and simmer for one-half hour. Pass through a strainer and squeeze well to extract all juice. To this broth add 2 green onions sliced fine, including the tops, three small salt spoons of the Japanese seasoning, aji-no-moto, and two teaspoons of Shoyu sauce. After these have cooked a little, remove soup from the fire and add to it a raw egg, which will form a sort of noodle.

The next recipe is an unusual one for veal chops ,and well worth trying:

Dip the chops in egg and crumbs to which garlic salt, pepper and salt have been added. Place cutlets on a clean paper and let stand for a while. If you do that, Damo says the crumbs will not come off at all in the cooking, and anyone who has watched the breaded coating on some slip in the process of frying will be grateful for that hint. Fry your chops, and when they are done, spread each one with a mixture of cream cheese which has been blended with anchovy paste. Put in a hot oven just long enough to heat the cheese but not long enough to melt it.

And lastly, Damo suggests that we Americans might learn something about a tomato pie which the Italians call Pizza da Napoli.

To make this you do something which I, for one, would never have dreamed of—you buy 10c worth of bread dough at a bakery. You work this with your hands to form a shell—a patty shell about the size of an ordinary pie shell, only having thick sides like a patty shell and a thin bottom. Fill this with sliced fresh tomatoes, a few anchovies and capers, some chopped garlic and browned onion. Sprinkle with olive oil and bake for one-half hour. You slice it like a pie to serve.

Every CP Gas Range Has Passed 22 Rigid Tests

What does it stand for on the new gas range, the CP seal?

Certified Performance!

What does Certified Performance mean?

It means that the gas range has passed 22 of the most rigid tests for utility, dependability and automatic perfection. This seal assures the housewife of the ultimate in cooking perfection. It assures her of superiority in construction and operation.

No device which can contribute to better and easier and more superlative cookery has been overlooked on the new 1941 CP gas range! The housewife can now even **save** while she cooks—save time, save food and save fuel!

The 1941 gas range with the CP seal is the range that every woman wants to own. Its work-saving, time-saving automatic features have made it a piece of mechanical magic, whose performance never fails. With this range, the housewife will spend fewer hours in the kitchen than she ever thought possible, and the family will marvel at the delectable food that she serves.

The new high speed ovens with their automatically controlled temperature make baking and roasting a joy. There are no baking failures with a 1941 gas range with the CP seal! Meats are juicier. Food is tastier.

Broilers are smokeless, burners are self-lighting. The range, gleaming white and beautiful is as simple to keep clean as fine china, and it operates with incredible economy in fuel.

CAMP CURRENTS

LAUNDRY TEACHERS WANTED

The War Department needs laundrymen instructors and is advertising for them over the radio. Men whose salary for teaching soldiers how to run an army's traveling laundry, will be from $2000 a year to $3000.

* * *

DANCING CAN START JUNE 30

The Private's Club, which will be a deluxe affair, is promised to be absolutely completed by June 30. The actual construction is supposed to begin March 17.

* * *

BROTHERS

In the 147th Field Artillery there are no less than 49 sets of brothers, and that is a lot of pairs of anything.

* * *

SOLDIER GIANT

Anyway he is pretty nearly giant size. Pvt. Russell W. Anderson who hits a high of 6 feet 6 inches.

* * *

SPELLING BEES

Maybe not exactly spelling bees but rather spelling exams. Boys in the Intelligence and Message Center Sections have been checking up on their spelling ability lately. Exams in spelling have been held in the 17th Infantry.

* * *

CURRENT CRACK

The Captain shouted: "Order, men!" and everybody hollered, "Beer!"

* * *

JUST A PRIMING COAT

It seems the present white paint now brightening Fort Ord barracks is only a first coat. The second is going to be more on the yellow side and not so spick and span white.

* * *

GLAMOROUS DOGS

Fort Ord is going to stage a dog show—more specifically a pet and dog show March 22. It's not going to be a dog show where canines are rated along blue blood lines but they will be judged according to their soldierly merits. And it will be quite a show of army mascots.

Flowers: Del Monte Park Nursery

Recreation Hall For First Medicals

Chaplain Theo W. Barron, "the 1st Medical Regiment's efficient and jovial chaplain", said that there were over 400 at the recent dedication services of the newly completed hall of the 1st Medical Regiment. The program of this unit is to supply church services for different denominations, trips to near-by towns, special entertainments, amateur shows and all types of sports.

Eastern newspaper headline: "California Drenched by 25 Inches of Dew." Reminds one of the fog that Noah floated around in so long.

Flowers: Del Monte Park Nursery

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Prepared for taking home . . to be served for after the party
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It cooks better because the modern range has an oven in which the heat regulates itself. It has a broiler that is smokeless, clean and fast. And on the top are burners that will speed boiling and frying or can go on slow simmer without scorching or spill-overs.

See the new Gas Ranges today. You will be thrilled by the dozens of convenience and economy improvements they can give you. Right now, is the time when you will be money-wise to purchase a modern Gas Range. Trade in your old stove. Take advantage of the 10% Trade-in Allowance Offer in effect for a very limited time. Buy now!

10% ALLOWANCE FOR YOUR OLD RANGE
MARCH 7 to 15 INCLUSIVE

GAS APPLIANCE SOCIETY
of California

TRADE IN YOUR OLD STOVE ON ONE OF THE FOLLOWING MAKES OF CP RANGES

This 10% Trade-in Offer applies to all makes of Gas Ranges listed herewith that sell for $129.50 or more. However, CP models are not available in all makes.

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Girl of Golden Gulch Again This Week-end

Opportunity to see "The Girl of Golden Gulch",—and Louise Welty is "The Girl",—with its all-fun olio, is given tonight, tomorrow and Sunday nights at the First Theater, Monterey, where the melodrama is going on for its third week-end run.

St. Patrick's Day surprises have crept into the olio, one of which will be Carol Joyce Hildebrand in "Has Anybody Here Seen Kelly." The original cast will be on hand except for Bill Shepard. In this final run Milton Stitt, one of the Troupers' best actors, will play Jake Dalton, the villain, and Dan Welty will take Milton's former part of the bar-keep. Bob Bratt will be back as Master of Ceremonies, which Eddie George handled so well two weeks ago.

Seats may be purchased at Staniford's Drug Store. The Troupers of the Gold Coast play under the Denny-Watrous Management.

New Books at the Library

MEXICAN FRIEZE. By Addison Burbank. Travel in Mexico as seen through the eyes of an artist.

ENGLAND WAS AN ISLAND ONCE. By Elswyth Thane Beebe. A mingling of personal impressions and English history, as in the present crisis, the author calls up reserves of memory and character.

STILL SMALL VOICE. By August Derleth. An interpretative biography of Zona Gale.

THE MIDDLE CLASSES IN AMERICAN POLITICS. By Arthur Holcombe. A study of the American way in politics and the economic bases of national politics, by the professor of government in Harvard University.

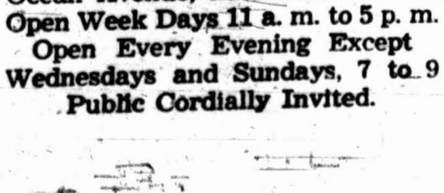
I MUST HAVE LIBERTY. By Isabel de Palencia. Autobiography of the Spanish authoress who was the first Spanish woman to become an ambasador to a foreign country, Sweden, in this case.

GOLDEN GATE. By Felix Riesenberg. A narrative history of San Francisco's harbor and of the city itself.

FICTION: H. M. Pulham, Esquire, by J. Marquand; Rochester's Wife, by D. E. Stevenson.

CHURCHES

All Saints Church Protestant Episcopal



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South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

ANNUAL REPORT OF THE CITY CLERK.....by Saidee Van Brower

FINANCIAL REPORT OF THE CLERK OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA
January 1st, 1940 to January 1st, 1941

GENERAL FUND

BALANCE			
January 1st, 1940		$33,363.66	
Transfer to Bond Fund: (Deficit) Series "H" San Carlos Street:		106.63	
BALANCE			$33,257.03
RECEIPTS:			
Taxes: 1939 (late payment)		$ 1,075.50	
Taxes: 1940-1941		35,954.21	
Redemptions		839.24	
Penalties: 1939		51.24	
Penalties: 1940		535.31	
Penalties: 1940-41		31.10	
Personal Property (unsecured) 1939		66.70	
Personal Property (unsecured) 1940		774.14	
Penalties		.40	
Solvent Credit Tax: (from County)		2.35	
STATE GRANTS:			
Motor Vehicle License Fees		1,776.70	
Liquor Licenses		1,427.50	
LICENSES:			
Business Licenses		8,450.42	
Dog Licenses		349.75	
FINES:			
General	$ 812.00		
Traffic	1,995.00	$ 2,807.00	
PERMITS:			
Building Permits Fees		1,274.50	
Electrical		413.10	
Gas		262.05	
Special Building Permits		25.00	
Taxi Drivers		8.00	
FRANCHISE:			
Pacific Gas and Electric Company		800.13	
Garbage Collection		1,425.00	
INSURANCE:			
Earned Dividend		424.82	
REIMBURSEMENT:			
Property Owner: RE: Storm Drainage San Antonio and Fourth Avenues		850.00	
Oil Mix: (Property Owners)		823.36	
Fire Hazard: (Private Property)		12.37	
Sanitary District:			
Cleaning and Repair of Sewers		1,299.81	
Repair of Streets		194.37	
Sewers: Carmel Woods		30.00	
Labor at Disposal Plant		37.00	
Carmel Unified School District		81.50	
Labor & Use of Truck A/C Watering Sunset School: Clay		30.00	
Library: Water Minimum		18.00	
FOREST THEATRE: RENTAL:			
Shakespeare: Six Nights	$ 120.00		
Children's Play (one afternoon)	15.00		
		$ 135.00	
REFUNDS:			
Insurance:			
State Compensation Insurance Fund		57.75	
Library		18.61	
Return Premium on G. M. C. Truck		14.17	
Telephone: Forest Theatre and Beach		11.65	
DEPOSITS:			
Tree Replacement		10.00	
SALES:			
Truck (G. M. C.) Street Department		20.00	
Fire Hose		3.00	
Copies: Unified Building Code		5.30	
BOND FUNDS: CLOSED:			
Issue of 1921: Sand Dunes Series "E" Carpenter Street & Ocean Avenue: Series "G"; Second Sewer		111.42	$62,537.47
TOTAL: RECEIPTS AND BALANCE			$95,794.50
TOTAL: DISBURSEMENTS			$57,786.08
BALANCE: January 1st, 1941			$38,008.42

DISBURSEMENTS:

January 1st, 1940 to January 1st, 1941

FINANCE DEPARTMENT:			
SALARIES:			
City Clerk and Assessor (No Deputy Clerk: No Deputy Assessor)		$ 2,100.00	
City Tax Collector		1,635.00	
Building Inspector		1,635.00	
Deputy Building Inspector (one month)		90.00	
City Treasurer		480.00	
City Attorney		1,450.00	
City Attorney: Clerical Allowonce		275.00	
Police Judge		625.00	
Sub-Total Salaries			$8,290.00
Special Service Rendered City Council:			
RE: Budget	$ 300.00		
RE: Budget Control	605.00	$ 905.00	
Annual Audit: Fiscal Year 1940		$ 350.00	
CITY HALL:			
Rent	$ 780.00		
Light; Telephone: Fuel	124.12		
Janitor's Service	240.00		
Janitor's Equipment and Supplies	30.30	1,174.42	
PUBLISHING:			
Ordinances	$ 322.03		
City Clerk's Annual Report	34.80		
Delinquent Tax List	54.38		
Notices: Miscellaneous	22.55	$ 433.76	
PRINTING:			
Zoning Maps (3)	$ 44.13		
Applications: RE: Tree Removal	21.15		
Tax Statements: 1940-1941	78.93		
Tax Statements: Personal Property (unsecured)	20.24		
Affiidavits: Veteran's Exemption	14.47		
Forms: RE: Business License	34.30		
Forms: Warrants: Court	13.28		
Reprints: Ordinances & Miscellaneous	13.97	240.47	
BOOKS:			
1940-1941 Assessment Roll	$ 76.97		
Minute Book and Sheets	23.35		
Ledger: City Clerk's Office	24.62		
Business License Record	27.22		
General Law & Codes: City Attorney	13.62		
Supplement to Code: Police Judge	12.88		
Register of Vital Statistics	7.41		
Document: Hand Book: Building Inspector	9.80		
Copies: Unified Building Code	6.18	202.05	
SURETY BONDS:			
City Treasurer	$ 125.00		
City Clerk and Assessor	25.00		
City Tax Collector	75.00		
Chief of Police	25.00		
Acting Chief of Police	15.00		
Police Judge	5.00	$ 270.00	
SUBSCRIPTIONS:			
League of California Cities	$ 100.00		
Monterey County Daily Abstract	24.00		
Membership Fee: Building Inspector (Building and Electrical)	29.00	$ 153.00	
DONATIONS:			
Community Christmas, 1939 and 1940	$ 100.00		
Bach Festival	100.00		
Carmel Art Association	200.00		
League of California Cities (Dinners)	6.78	406.78	
MISSION MODEL:			
Insurance	$ 25.00		
Expense a/c Hauling	17.00	42.00	
TITLE REPORT:			
Tax Property: Owned by City		150.00	
SERVICE:			
RE: Collection Personal Property (unsecured)		50.00	
CODIFICATION ORDINANCES:			
Stenographic Service		175.00	
FURNITURE AND EQUIPMENT:			
Zoning Map	$ 67.08		
Filing Cabinet: Building Inspector	52.27		
Typewriter Adjustment & Parts (City Clerk)	11.62		
Parts & Overhauling Typewriter & Adding Machine (Tax Collector)	24.27		
Stove: Case Paper Towels—Repairs	23.40	178.64	
INCIDENTAL:			
City Hall: Clerk: Treasurer: Stamps: Stamped Envelopes: P. O. Box Rent: Deposit Box: Registered Matter	75.18		
Stationery: Carbon: Typewriter Ribbons: Globes: Miscellaneous	62.09		
Tax Colector: Stamps: Book Binder; P. O. Box Rent, etc.	137.12		
Building Inspector; Car Allowance (3 months)	45.00		
Stamps: Stationery: Miscellaneous	29.85		
City Attorney: Stamps and Telephone	10.78		
Police Judge: Stamps and Miscellaneous	8.36	368.38	
INSURANCE:			
State Compensation	$ 875.86		
Pay Roll Audit	52.75		
Special Liability	920.89		
Automobile Policy	425.25	2,274.75	
TOTAL: Finance Department: (Ordinary)			$15,664.25
REFUNDS:			
Business Licenses			$ 770.39
Dog Licenses: Remitted			348.50
ELECTION:			
GENERAL MUNICIPAL: April 1940:			
Supplies	$ 102.45		
Publication Notice	13.63		
Polling Place Cards:	25.52		
Absent Voters Ballots: Stamps, Registered, etc.	9.96		
Election Officers (8)	40.00		
Placing Booths: Miscellaneous	11.00	202.56	
TOTAL			$16,985.70
DEPARTMENT OF FIRE AND WATER:			
SALARIES:			
Fire Engine Driver: Senior Grade	$ 1,720.00		
Fire Engine Driver: Junior Grade	1,440.00		
Relief Engine Drivers	409.00		
Service: Testing, etc.	48.00		
Awards: Firemen	671.00	$ 4,288.00	
EQUIPMENT and SUPPLIES:			
Siren: Balance	400.00		
Hose: Articles and Labor	611.16		
Mack Engine: Parts and Overhauling	73.63		
Flag: Material and Labor	38.55		
Ladder and Freight	13.92		
Bulbs: Globes: Fuses: Cannister: Article a/c Ambulance	42.40		
Rent of Oxygen Tank and Chemical	17.39		
Gasoline and Oil	35.54		
Telephone and Fire Alarm System	106.85	1,339.44	
FIRE HOUSE EXPENSE:			
Light: Heat: Water	203.53		
Paint: Enamel: Thinner: Brushes	40.72		
Electrical: Skylight Glass: Lumber: Weather Strips: Soap: Powder: Repairs	36.18		
Stationery: Carbon: Stamps: Folders:	23.39		
Rent of Floor Polisher	18.00		
Laundry Service	80.80	402.62	
INSURANCE		82.80	
MISCELLANEOUS:			
Subscription to Magazine	14.50		
FIRE PREVENTION:			
Circulars: Posters: Burning Permits	25.58		
Framing Picture	8.98	49.06	
Fire Department: Sub-Total		$ 6,161.92	
HYDRANT RENTAL		2,798.64	
Clearing Private Property: RE: Ordinance:			

(Continued on page 11)

Dogma & Doggerel

By DEREK GLENON RAYNE

Dog owners will always be divided into at least two groups: those that prefer the "mutt" dog and those that may be termed dog fanciers—lovers of the pure-bred dog. Many times I have joined in friendly arguments as to the respective merits of the homely pooch and the canine blue blood.

There are time when all animal lovers should unite in a common cause, be they interested in dogs, cats or horses, just as when an enemy threatens a nation and its people unite in common defense regardless of their class, religion or politics. It has just been brought to my notice that a Senate bill **488**, now under consideration, proposes that all dog pounds be taken out of the city's hands and that they should be turned over to a medical lobby. This will mean that ANY dog unclaimed after 96 hours will be sold to "representatives of medical and biological research."

Without dwelling on this unpleasant subject, I would like to draw my readers' attention to a certain section of this bill: "The use of dogs and cats and other higher animals for studies or investigations requiring the cutting, crushing, or burning of tissues . . . "

Though your family pet may never face this awful end, think for a moment of those thousands of dogs less fortunate—unwanted perhaps. They have never known the happiness of a good home, but at least they deserve a humane death.

You can help prevent this bill from passing by writing or wiring the Chairman of this Committee, Senator Jack D. Metzger, at Sacramento, and asking that Senate Bill 488 be killed in committee.

If you, yourself, haven't had years of loyal companionship from a dog, you can think of some small boy whose best pal is a mongrel dog. Everyone knows the speech of a certain Senator Vest whose eloquent appeal in a courtroom saved the life of a poor man's dog. Personally I prefer a few lines that were written by the author Jerome K. Jerome:

"He is very imprudent—a dog is. He never makes it his business to inquire whether you are in the right or in the wrong, never bothers as to whether you are going up or down on life's ladder, never asks whether you are rich or poor, silly or wise, sinner or saint.

"You are his pal. That's enough for him, and come luck or misfortune, good repute or bad, honor or shame, he is going to stick to you, to comfort you, guard you, give his life for you if need be—foolish, brainless, soulless dog."

VERSATILE—

Some-time Carmelite William Justema seems to have unlimited industry and versatility. He has paintings on exhibition at Courvoisier's, decorative plasters at Sloane's a mural practically completed at the Daniel Ryan residence, and a series of portraits underway at his Montgomery street studio, and yet he finds time to enter the Pine Cone Short Story Contest and to dash off a short-story which appears in this week's Crowe's Nest.

ANNUAL REPORT OF THE CITY CLERK.....by Saidee Van Brower

(Continued from page 10)

Fire Hazard		30.80
DEPARTMENT OF HEALTH AND SAFETY:		
Rent and Coverage of Garbage Dump	$ 600.00	
Humane Society: Contribution	300.00	900.00
DEPARTMENT OF POLICE AND LIGHTS:		
SALARIES:		
Chief of Police (part year)	$ 1,364.92	
Acting Chief (part year)	790.50	
Police Officers (4)	5,687.50	
SPECIAL POLICE:		
July 4th and 5th	8.00	
Halloween (14)	42.00	
Halloween: Volunteers (9)	13.50	$ 7,906.42
Car Allowances	1,193.50	
Gasoline and Oil	921.93	
Teiephone and Telegraph	496.64	2,612.07
MISCELLANEOUS EXPENSE:		
Police Car: Reconditioned: Install Siren and Light	19.23	
Globes: Batteries: Fuses: Lamps, etc.	47.69	
Miscellaneous Repairs	12.26	79.18
OFFICE:		
Typewriter: Ribbons and Repairs	74.21	
Desk Set: Rubber Stamp: Drawer Inset: Index Cards: Folders: Map Board, etc.	38.75	
Flag: Medicine Cabinet: Electric Heater: Stapling Machine	14.80	
Paint: Turpentine: Wire: Lumber: Felt: Cement: Miscellaneous	37.53	
Printing: Daily Reports: Traffic Cards	29.39	
Books: Stationery: Stamps, P. O. Box Rent	28.56	
EQUIPMENT: Acc't Night Officer Shower: Oil Heater: Bedding	72.54	295.78
PRISONERS:		
Films: Developing: Printing	26.66	
Sobriety Tests	206.00	
First Aid: Dress Wounds, etc.	10.70	
Jail Service at Monterey Jail	160.00	
Matron Service	5.00	
Taxi Service	14.50	
Storage: Ford Coupe	2.50	425.36
RADIO:		
Monthly Payments (12)	957.11	
EQUIPMENT AND PARTS		
Batteries: Sockets: Condensor: Chassis, etc.	48.73	
Tubes and Volt Ohm Meter	105.62	
Miscellaneous Parts	44.55	
Transfer Radio on Police Car: Install Siren: Light: Generator	17.25	
SERVICE		
Operator (one month)	22.00	
Checking and Testing (4 months)	80.00	
Rental of Telephone Box	30.00	
INSURANCE:		
Radio and Equipment	33.45	
Lights	215.68	1,554.39
POLICE DEPARTMENT TOTAL:		$12,873.20
STREETS AND SIDEWALKS DEPARTMENT:		
SALARIES AND WAGES:		
Salary: Superintendent	$ 1,800.00	
Car Allowance: Superintendent	180.00	$ 1,980.00
WAGES:		
Street Crew and Extra Labor		5,876.33
EQUIPMENT AND PARTS:		
Truck: Installation: Joist and Body		$ 1,083.00
Re-Cap Grader and Tires		162.74
Gasoline Engine: Compressor: Grader Blades: Caterpillar: Batteries: Spark Plugs: Shovels		315.60
Street Signs		85.28
Gasoline and Motor Oil		561.58
Maintenance and Repairs		105.36
MATERIALS:		
Cement: Sand: Asphalt: Lumber: Paint: Lacquer: Miscellaneous		310.61
Pipe: Fittings: Culvert		97.89
MISCELLANEOUS:		
Filing Cabinet		41.97
Lanterns: First Aid Kits: Goggles: etc.		39.03
SPRINKLING AND OILING:		
Road Oil	$ 1,268.29	
Water	58.46	1,326.75
SIDEWALK:		
Ocean Avenue: East to City Limits		25.28
ENGINEER'S SERVICE:		
Establish Grade: Sixth Avenue (portion)		18.65
INSURANCE:		
Garage and Implement Shed		14.54
Telephone: Superintendent		52.15
Street Department Total		$12,096.76
Street Lighting		656.38
SEWERS:		
Water	$ 26.40	
Cement	7.82	
Labor (Street Department)	564.39	598.61
PARK AND PLAYGROUND COMMISSION:		
PARKS:		
Salary: Superintendent	$ 300.00	
Water	176.36	
Labor	986.87	
Labor: Wall and Steps	240.00	
Lawn Mower: Grass Basket: Padlocks: Steel: etc.	51.51	
Paint: Varnish: Rakes: Garden Spray: Signs	12.56	
Fertilizer	15.00	$ 1,782.30
Lights		36.00
PARKWAY: OCEAN AVENUE:		
Water		80.86
LIBRARY:		
Water	31.20	
Labor	240.00	
Labor a/c Sidewalk	37.50	
Material: a/c Book Stack	90.85	
Cement and Sand	6.15	405.70
FOREST THEATRE:		
Materials	473.33	
Building Paper: Pipe: Fittings: Electrical:-Miscellaneous	101.19	
Installation of Lights	276.00	
Plumbing: Articles and Labor	148.79	
Paint: Varnish: etc.	29.93	
Labor	60.00	
Lights: Heat: Water: Telephone	48.75	
Insurance	81.40	1,219.39
TENNIS COURTS:		
Water	16.80	
Nets (2)	41.41	
County Taxes	12.75	70.96
BEACH:		
Water	42.88	
Labor	675.00	
Labor a/c Steps	42.50	
Sand: Cement: Rock: Redwood	75.71	
Miscellaneous Articles and Supplies	45.29	
Plumbing and Repairs	26.51	907.89
LIFE PRESERVATION AT BEACH:		
Surf Boards	37.18	
Tubes	34.40	
Lettering: Surf Boards: Life Belts and Signs	32.00	
Telephone (Emergency): Installation and Service	70.84	
Miscellaneous	6.55	180.97
PARK AND PLAYGROUND: TOTAL:		$ 4,684.07

SUMMARY OF DISBURSEMENTS:

FINANCE DEPARTMENT	$16,985.70
FIRE DEPARTMENT	6,161.92
HYDRANT RENTAL	2,798.64
CLEARING PRIVATE PROPERTY: FIRE HAZARD	30.80
DEPARTMENT OF HEALTH AND SAFETY	900.00
POLICE DEPARTMENT	12,873.20
STREETS AND SIDEWALKS	12,096.76
STREET LIGHTING	656.38
SEWERS	598.61
PARK AND PLAYGROUND COMMISSION:	
PARKS	1,818.30
PARKWAY: OCEAN AVENUE	80.86
BEACH	907.89
LIFE PRESERVATION AT BEACH	180.97
LIBRARY	405.70
TENNIS COURTS	70.96
FOREST THEATRE	1,219.39
TOTAL DISBURSEMENTS	$57,786.08

BOND FUNDS

MUNICIPAL IMPROVEMENT BOND FUND:			
Issue of 1930: (Fire Apparatus)			
Balance: January 1st, 1940		$ 1,532.99	
Receipts: 1939 (late)		43.03	
1940-1941		829.71	
Redemptions		32.80	
Personal Property (unsecured)		33.04	
Personal Property (unsecured) redeemed		0.45	
		$ 2,472.02	
Paid: Bond	$ 1,000.00		
Coupons	275.00	$ 1,275.00	$ 1,197.02
MUNICIPAL IMPROVEMENT BOND FUND:			
Issue of 1936: (Fire House)			
Balance: January 1st, 1940		$ 1,372.00	
Receipts: 1939 (late)		32.15	
1940-1941		829.70	
Redemptions		25.27	
Personal Property (unsecured)		24.52	
Personal Property (unsecured) Redeemed		0.45	
		$ 2,284.09	
Paid: Bond	$ 1,000.00		
Coupons	212.50	$ 1,212.50	$ 1,071.59
SERIES "H": SAN CARLOS STREET IMPROVEMENT: (CLOSED)			
Deficit	$ 106.63		
Transfer from General Fund	106.63		
SERIES "I": MISSION STREET IMPROVEMENT			
Balance: January 1st, 1940		$ 958.53	
Receipts		432.53	
		$ 1,391.06	
Paid: Bond	$ 752.85		
Coupons	135.48	$ 888.33	$ 502.73
TOTAL: BOND FUNDS			$ 2,771.34
MAJOR STREET IMPROVEMENT FUND:			
Balance: January 1st, 1940		$ 93.32	
Receipts		10,764.61	
		$10,857.93	
WARRANTS ISSUED:			
Engineer's Service:			
Survey	$ 95.00		
Materials	275.83		
Labor	185.00	$ 555.83	$10,302.10
GENERAL FUND:			$38,008.42
TOTAL: ALL FUNDS:			$51,081.86

LIBRARY RECEIPTS:

1940-1941 Apportionment	$ 7,467.42
1939 (late payments)	193.56
Redemptions	158.98
Personal Property (unsecured)	151.54
TOTAL:	$ 7,971.50

NOTE:
Receipts
Turned over to City Treasurer:
Disbursements:
On record with the
Board of Library Trustees;

Respectfully submitted,
SAIDEE VAN BROWER,
City Clerk.

Pine Needles

MARY BURR

Social Editor - Telephones: Carmel 2 or 1447

Seventeen-year-old John Shelby Metcalf, Jr., is off again for some serious training after spending ten days with his family. He left for Berkeley Monday morning where he is studying violin with Jaro Mraz, who taught John's mother, Alberta Metcalf, for seven years. John is doing beautiful work now, and perhaps will be back soon for a small recital here. While he was in Carmel Mrs. Metcalf gave a tea for friends who are especially interested in his work, among them Mr. and Mrs. Charles Foye, Miss Vera Heinselman, Mrs. Mary Geisting, Mr. and Mrs. Herman Kern, Lucille Keister, Mr. and Mrs. Guy Koepp and assisting hostess, Miss Mary Jeanne Metcalf, small sister of John.

• • •

Scott Awarded:

Jonathan Scott again received recognition by winning the first prize at the Pasadena Society of Artists at their 17th annual exhibition, which was held at the Grace Nicholson Galleries. Scott's painting, "Evening Clouds", won the James Ackley McBride Award for watercolor. This exceedingly talented young artist is coming by leaps and bounds to the top, and has just had another picture accepted for the Oakland exhibit. Mr. Scott is studying at the Art Institute with Armin Hansen.

• • •

The Sphinx Club members, of the Carmel Hi, are going to Long Barn for snow sports next week. Acting as chaperones will be Mr. and Mrs. Joseph Perry. No broken bones, please! . . .

• • •

Big Disappointment:

Marie Short was all a FLUTTER the other night, for she was expecting her lovely Siamese Mama cat to bring forth a litter of exquisite kittens. Lt. Roy Craft, Public Relations officer at Fort Ord, had lent her a Siamese daddy and the BIG moment arrived—Marie was on hand to lend aid, had the cat on warmed blankets and everything, BUT—something went wrong—what should turn up but a striped ALLEY. Marie was so disgusted she stuck them both in the bath-room and told Mamma she could have them all by herself.

• • •

Kit Entertains—

Kit Whitman's guest of honor last Tuesday night at her dinner party given at Del Monte Lodge, was Dr. Aurelia Reinhardt, president of Mills College. Other guests invited were Armin Hansen, Paul Whitman, and Mr. and Mrs. John Cunningham. The dinner preceded Dr. Reinhardt's lecture, "When Shall There Be No Night", sponsored by the Carmel Forum at the Sunset school. While here, Dr. Reinhardt was the house guest of Mrs. F. A. Ingalls at her Pebble Beach home.

• • •

Lt. and Mrs. H. M. Witbeck gave an informal buffet supper party Sunday night at their home on Lincoln and Sixth. Miss Eloise French of Palo Alto, who has been the house guest of the Witbeck's, was among those present. Other friends there were Miss Mary Burgers, Miss Helen Stoshitch, Lt. Andrew Rolands, Lt. Cecil Billger and Mr. Frank Sumner, here from Palo Alto also. The evening was spent in cards.

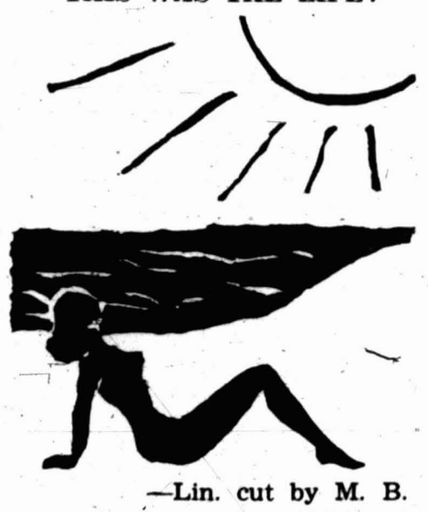
• • •

Here from Highland Park, Ill., to spend ten days at La Playa Hotel are Mr. and Mrs. J. H. Kaufman and Mr. Harold Lachman. Also from Chicago, Ill., came Mrs. Robert P. Nessler who expects to be at La Playa four or five more days.

• • •

From Berkeley come Mr. and Mrs. J. I. Grover to get a month of Carmel sun and air. They will be guests at La Playa throughout their stay.

THIS WAS THE LIFE?



—Lin. cut by M. B.

Have to tell you about Mary Helen Alexander's party again because her table was so unique. Everything was in a St. Patrick's Day motif. There was a gelatine vegetable mould with green peas in the shape of the shamrock, individual St. Patrick hats with green cellophane ribbons and inside of each were tiny fruit salads. Little pie-crust snakes with green eyes were most charmingly coiled around a bowl of nuts, green mints and gum-drops. Which all proves this young hostess is truly a clever one.

• • •

Mrs. Guy Koepp gave a tea one day last week for a few friends. Those who attended were Mrs. Josephine Kern, Miss Irene Alexander, Mrs. Fred Wallace Thurston, Mrs. Lucille Keister, Mrs. John Metcalf and Mrs. J. Harris.

• • •

Monterey Peninsula Musical Art Club will present Rachel Morton, soprano, and Jaffrey Harris, accompanist, Monday, March 17 at 8 p. m. in the Copper Cup Room at Del Monte Hotle. Assisting artist, Angie Machado, will play several piano composiitons.

• • •

Among the merchants that generously donated prizes for the Woman's Club party last Friday at the La Ribera Hotel for the Bundles for Britain Fund were: The Tuck Box, Wood Pharmacy, Stella's, Village Five & Ten, and Meaghers. Chances were taken on an angel food cake, baked and donated by Mrs. W. H. McCabe.

• • •

Santa Barbara Bound:

In honor of Lt. and Mrs. Arthur Present, was a party given by Mrs. E. A. Lodmell last Wednesday at her home on Carpenter and Seventh. Lt. Present and his wife, Clara, plan to leave Carmel today for Santa Barbara where they have been newly stationed, so Mrs. Lodmell gathered together the members of the staff at the Presidio Hospital, where Lt. (Dr.) Present was on duty, for a bon voyage cocktail party. Some of those who attended were Lt. Col. and Mrs. Carl Kraft, Capt. and Mrs. P. Keller, Capt. and Mrs. G. J. Matt, Capt. and Mrs. J. Rigdon, Maj. and Mrs. H. Schneider, of Pacific Grove, Capt. and Mrs. R. Skinner, Col. and Mrs. W. Shuttleworth, Capt. and Mrs. A. Streeter, Maj. and Mrs. J. Gallagher, Capt. and Mrs. Lodmell and the Presents.

Dick Tevis is still recovering from a broken ankle which he acquired while skiing at the Sugar Bowl, and that's not all, for while he was driving back from the Bowl he was held up in a blizzard and caught pneumonia. He is out of the hospital now and on crutches and plans to go on with his school work at the university. Mr. and Mrs. Lloyd Tevis have been in San Francisco during Dick's illness, but came down to Carmel over last week-end for a flying visit. . . . Expect to be back for good, though, either today or tomorrow.

• • •

Marions Entertain:

Mr. and Mrs. George Marion had an impromptu get-together last Monday night at their home on Carmelo and Ocean avenue.

An evening of reminiscences and story-telling was thoroughly enjoyed by Mr. and Mrs. Guy Koepp, Mr. and Mrs. H. Kern, Mr. and Mrs. John Canoles, Mr. and Mrs. F. W. Thurston, Mrs. Carol Edwards, Mrs. Mable Slevin, Mrs. John Metcalf, and Mr. and Mrs. J. Harris.

• • •

Lucille Keister is the new owner of a shop in Palo Alto, and left Monday to find a place of residence there and to get settled in her little shop. Mrs. Keister has been teaching at the adult school and her class had to do with brass work and moulding. Her many friends and students wept to see her go, as she has been here since a little girl, and her class has been so interesting and active. We all wish her luck and success in her new locale, and hope that it won't be too long before she comes back to Carmel.

• • •

It Must Be Spring—

Last Friday Mrs. John Abernethy received guests at her home on Fourth and San Antonio. It was a colorful occasion to herald in the spring and every one was decked in their new spring bonnets. Mrs. Abernethy's niece, Mrs. Clarence Dwiggins, was among the 40 friends present. There were nine tables of bridge after which tea and lovely refreshments were served. On Saturday Mr. and Mrs. Abernethy motored down to Santa Barbara, where they will be for a short time with friends.

• • •

Mrs. Richard Collins, formerly Dorothy Comingore of Carmel, is the leading lady in Orsen Welles' latest picture, 'Citizen Kane". Her other leading role right now is taking care of her new Christmas baby (born Dec. 31st) Judith Melinda Collins, whose red hair just about holds a candle to her mother's already. The proud papa is a writer for Paramount studios.

Mitzi Eaton—

Mitzi Eaton left Tuesday for Oakland where she will present her puppet shows in several of the public schools. Mitzi will be back in Carmel to live after Easter. By the way, she has lately received news from her brother, John, in New York, that the cooperative actors group to which he belongs are doing a series of three plays. One, the "Inspector General" by Gogol, in which he takes the part of the Inspector General.

• • •

Mrs. Samuel J. Miller's home last Tuesday was the scene of a large luncheon given by the National Council of Catholic Women. There were 80 women present, and after the luncheon those who wished, stayed to play cards on into the afternoon. Some members of the committee who were present at Mrs. Miller's Carmel Point home were: Mrs. Harold Mosher, Mrs. Sal J. Rancadore, Mrs. Esteban Field, Mrs. Clayton Shaff, Mrs. Hugo Futterer, Mrs. Cosco, president of the council, Mrs. Anna Peterson, and Mrs. Marie McKinnon.

• • •

Maynor Reception—

Truly think Carmel turned out in her best bib n' tucker for Dorothy Maynor's concert Saturday night. Carmel women never looked lovelier, a Carmel night never was more moon-lit, and no nightingale ever sang better than Miss Maynor. It was really an inspired night all the way around. After the concert there was a reception at the Art Gallery, in honor of the artist, at which many attended, among them Mrs. Martin Flavin, in a beige chiffon gown, and striking bright red cape (Schiparelli), Mrs. John O'Shea in black velvet, with coral and silver beads; Tilly Pollock, Mrs. Howe and her daughter, Winifred, Mr. and Mrs. Frank Dixon, Mr. and Mrs. W. H. Hargraves, Julie Gilbert in a brilliant midnight blue; Mr. and Mrs. John Gilbert, Mr. and Mrs. Carl Rohr, and—this could go on forever. The soprano herself wore brown lace over gold lame, with a lace mantilla crowning her dark head. In all there were more than one hundred guests at the memorable occasion.

• • •

Sydney Fish is at the University of California Hospital in San Francisco recuperating after an operation. Mrs. Fish and her daughter, Sheila Moore, were in Carmel at their ranch over the week-end, after which they went back to the city to be near Mr. Fish.

• • •

Armin Hansen says you can see the LIGHT, if you're a little bit CRACKED.

SAN FRANCISCO
IDEAL LOCATION
Close to Shops, Theatres and Financial District
250 OUTSIDE ROOMS
all with tub and shower
Rates
ONE PERSON . . . $2.50
TWO PERSONS . . $3.00
TWIN BEDS $4.00
FAMILY ROOMS FOR FOUR $4.00
IN-AND-OUT GARAGE SERVICE 50c
HOTEL Canterbury
SUTTER STREET NEAR TAYLOR

To people who know SPRING AND FINE WEATHER ALWAYS SUGGEST A TRIP DOWN OUR BEAUTIFUL COAST FOR A SUPERB LUNCHEON OR DINNER . . .
Luncheon - - - - $1.00 to $1.25
Dinner - - - - $1.25 to $1.50
at the
HIGHLANDS INN
5 Miles South of Carmel

John Burr
TEACHER of VOICE
CONCERT and OPERA
Cator Studio
Fourth and Lopez
Telephone: Carmel 1447

ALEC TEMPLETON
"The World's Foremost Musical Personality"
SUNSET AUDITORIUM
Saturday, March 29 - - 8:30 p. m.
All Seats Reserved - 83c, $1.10, $1.65, $2.20, $2.75—tax included

Americans
Are not on meal rations. . . . They can still enjoy to the full the delicious, succulent Roasts, Rare Steaks, Fat Capons that are only a memory in other countries.
VINING'S
Dolores Street Telephone 200

Pine Needles

Golden Whitman Back—

Carmel Woman's Club program for the next two weeks is a very busy one and is listed below:

Saturday afternoon, March 15, there will be a tea at Mrs. W. H. McCabe's home in the Carmel Highlands from 3 to 5. All proceeds will go to the Bundles for Britain Relief fund.

Thursday, March 20, the Garden Club will hold their meeting at Mrs. F. W. Clampett's residence on Ninth and San Antonio. The speaker fo rthe occasion will be Mr. M. Van Rensselaer, whose topic will concern "Trees and Shrubs".

Tuesday, March 25, the Lindermann sisters, dance duo, will give a program to aid Bundles for Britain, at the Playhouse Theater.

* * *

Mrs. W. Ely is infanticipating any day now and recently a baby shower was given for her at the home fo Mrs. H. M. Witbeck. Mrs. Ely is the wife of Capt. William Ely and they are residing in Carmel while Capt. Ely commutes to Fort Ord each day. Mrs. Witbeck's party was a bathenet shower, and the young expectant mother received everything from bath towels to baby soap, all piled in a bathenet with pink and blue ruffles and bows. Those who were there with gifts and good wishes included Mrs. Alex. De Brettville, house-guest, from Palo Alto; Mrs. Arthur Moore, Alison and Winifred Stillwell, Miss Dorothy Montford, sister of Mrs. Ely, and Mrs. W. M. Whitcomb.

* * *

William Beach was down over the week-end staying with Donald Lewis at his home on 17th and Carmelo.

* * *

Lt. and Mrs. James Bollier (Audrey White of San Francisco) were surprised Sunday at the home of Mrs. Dan Leonard in Carmel, by the family of Lt. Bollier's mother (Mrs. Campball Bollier of San Francisco) who came from all parts of the state to shower the happy couple with lovely gifts for the baby to be. James and Audrey are now stationed at Fort Ord and have taken a house in Pacfiic Grove. Those present were Mr. and Mrs. B. Stocking, and Mr. and Mrs. William Brown of San Jose, Mr. and Mrs. C. I. Christensen of Tracy, Mr. and Mrs. William Brown of San Jose, Mr. and Mrs. C. I. Christensen of Tracy, Mr. and Mrs. John Campbell and Mr. and Mrs. Edmund Mulkey, Mr. and Mrs. Jack Crane of Watsonville, Mr. and Mrs. Francis Christiansen of Modesto, Mrs. Jessie Chance of Los Angeles, Mrs. Alice Houser, Mrs. Marie Leonard, Mrs. Laurence Leonard of Dos Palos, Mrs. Lottie Brown of San Jose, Mrs. William Martin, San Jose, Mrs. Campbell Bollier of San Francisco, Mrs. Dorothy Kay, Fresno, Miss Mary Lou Leonard, Miss Marjorye, Dos Palos, Miss Marian Bollier, San Francisco, Mr. Jack Mulkey, Mr. Danny Leonard, Mr. William Brown, Jr., Jack and William Martin Jr., of San Jose.

* * *

Miss Flavia Flavin gave a small dinner party last Wednesday at Sprindrift, and friends in for the evening were Miss Agnus Fraser, Donnan and Garth Jeffers.

Lt. and Mrs. Carl Walker Kindt have just returned to Carmel to make their home after a honeymoon, which followed their wedding March 1, at the Presidio Chapel. Mrs. Kindt was formerly Miss Alice Phillips.

* * *

Mr. and Mrs. F. A. Huffer have returned to their home on Ninth and San Antonio after spending several weeks in Palm Springs.

* * *

Albert Saylor, of Alameda, was visiting last week-end with Douglas Winslow and flew back to his home Sunday afternoon.

* * *

After three years with the Carmel Cymbal, Majorie Warren has a new job now with the Press Bureau at Hotel Del Monte under Herbert Cerwin. She'll still do a review now and then for The Cymbal, but says she feels like she's just had a major operation. Wednesday was her first day at the hotel—and we wish her lots of luck.

* * *

Members of All Saints Vestry were the dinner guests of the Rev. C. J. Hulsewe last Thursday evening at "Rutgerhold" in Hatton Fields. Those present were Messrs. K. L. Stevenson, A. W. Wheldon, W. W. Wheeler, P. Prince, E. Leffingwell, E. Ewig, Col. L. A. Quinn, Col. W. E. Pulliam and J. McEldowney, Jr. After dinner a meeting was held of the Parish Council, the members of which joined the men. They were Miss E. M. Cook, Mrs. V. P. Millis, Mrs. R. R. Wallace, Mrs. L. H. Levinson, Mrs. J. W. Dickinson, Mrs. C. J. Hulsewe and Mrs. W. D. Yerkes, Jr.

The same evening Mrs. L. A. Quinn entertained the wives of the vestrymen of All Saints Church at dinner at her home on 13th and Dolores street. Those present were Mrs. K. C. Stevenson, Mrs. A. W. Wheldon, Mrs. W. W. Wheeler, Mrs. E. Leffingwell, Mrs. E. Ewig, Mrs. W. E. Pulliam and Mrs. C. J. Hulsewe.

Wedding—

Kathleen Callicut, of Carmel, daughter of the late Capt. Edwin C. Callicut and Mrs. Callicut of Carmel, married Lt. Arthur W. Reed Tuesday afternoon at 5:00 in St. John's Chapel. It was a simple wedding at which Rev. Theodore Bell officiated. The bride's mother, and brother, Earl, were present, and Miss Beverly Tait acted as attendant. Best man at their marriage was Lt. Donald Beere. The couple had originally planned a military wedding for late in March, but a change in Mr. Reed's sailing orders, from May 22nd to April 5th, made it necessary to rearrange the date. They are honeymooning in Los Angeles and will return to San Francisco in time to catch the boat for Honolulu, where Arthur has been stationed. The former Miss Callicut attended school in Pacific Grove, Arizona and Maryland, but has resided in Carmel for the past year.

* * *

Guests over the week-end of the G. H. Taubles' were Mr. and Mrs. Worthington K. Bromley of Shaker Heights, Ohio, and their daughter, Miss Dorothy Bromley. Mr. and Mrs. Ben Johnson, Mrs. Joseph Liebmann, Miss Cecile Powell and Miss Anne Read shared in entertaining the visitors. Mr. Bromley, who is prominent in the coal and iron industry, had much to tell of the activities of his corporation in connection with defense.

* * *

Twenty-three children attended the First Friday Communion Breakfast held in Crespi Hall. Hostesses for the breakfast were Mrs. Elsie Martinez, Ellen O'Sullivan and Mrs. W. M. Ives. The tables were attractively decorated withg reen and watsonia.

Good-bye Porters—

Mr. and Mrs. Frank B. Porter of Robles Del Rio are leaving today for the Panama Canal; they will then take the Pan-American Clipper to fly over South America to Trinidad, Port of Spain, Puerto Rico and the Virgin Islands, after which they plan to go to Cuba, Florida, and finally back by way of New Orleans. Here's wishing them a glorious trip.

* * *

Mrs. David Nagy and her two children will arrive Monday from Salt Lake City to visit her parents, Mr. and Mrs. J. P. Graham of Carmel Valley. Mrs. Nagy is the former Davida Graham, well known in Carmel.

* * *

Miss Mary Wheldon is spending her vacation in Los Angeles with relatives and friends.

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The next time you go to Monterey, stop in front of the DONUT SHOP at 459 Alvarado street and see if you can resist the wonderful globs of golden sweetness that pop out of that fascinating machine in the window. Completed doughnuts move along on trays and are removed at exactly the right moment for frosting. This shop makes a specialty of putting them up in boxes to take away for picnics and parties and as they supply Golden State Ice Cream as well — practically everything can be gotten right in this one shop, or if it is luncheon or dinner you want, they serve an excellent hot-plate.

* * *

Now that we have had a taste of balmy Spring weather our thoughts turn very naturally to gardens, flowers and the scent of good black earth. THE COUNTRY SHOP on Ocean Avenue is never behind a trend, so I was not surprised to find that they had laid in an attractive stock of smocks for gardening. They range in price from $3.50 to $5.00 and are as practical as they are good looking. You can find them in three sizes, small and medium and large, for older women—in natural or colored linen or handblocked prints. New this year are puffed sleeves and smocks cut after the fashion of Mandarin coats. But whether you like short smocks or long ones —the pull-over-the-head variety or want yours to button down the front—you will find what you want at The Country Shop.

* * *

Some people know what to do about wet weather — they are the wise ones who slosh out the first day of rain and lay in a big supply of good reading at THE VILLAGE BOOK SHOP on Lincoln street. One of the most successful of the new books is "All Gaul Is Divided" a collection of the first letters to be smuggled out of occupied France, and has a forward by Elizabeth Morrow. Another one that is going well is "The Remarkable Andrew" by Dalton Trumbo, a frequent visitor here. And, of course, that fascinating though horrifying "Out of the Night", by Jean Valtin is continuing to sweep the country with its terrifying and brutal tale of Nazi and Bolshevist ways. No wonder Jean Valtin is a marked man. But at any rate the lucky people who found through books the pleasantest escape from the weather know where to turn next time.

* * *

Easter is a time for remembering, — for small gifts that will tell those you love once again that you want to make them happy. Now this scout NEVER recommends a bargain unless she is sure it is one, so when I put you on the trail of this, it is a good lead. At SPENCER'S HOUSE OF CARDS they have some exceptional stationery—200 sheets and 200 envelopes for just $1.25. But that is by no means all. The paper itself is of good quality, and in lovely soft shades, and you may have your name and address or nickname, if you prefer, attractively printed in a contrasting color. This stationery is just as smart and good-looking as any you will find—and would make a very delightful gift for any one. The low price is only for this month, so better take advantage of it while you can.

* * *

Dresses, dresses, dresses! The loveliest for many years—but then that's what we all say every Spring. The COLLEGIATE SHOP, in the Elks building at Alvarado street in Monterey really have some darlings. Prints that are very feminine, with becomingly draped necks, and little ruches and flowers for trimming. The prints are well drawn, too, and that is something not so easy to find. Then there are the nautical dresses—sailor colors and some with navy insignia on the pockets. I saw a number of what they call "breakfast to tea" frocks in pastel shades that resemble the ever-popular shirtmaker design but differ in their details which are new and most attractive. All in all it is a collection which you should look at before the prettiest things are snaped up.

* * *

Time, was when a permanent wave was so expensive and so painful that it took serious consideration for both one's scalp and one's pocketbook before submitting to the urge for a lasting wave which would not wash out during a swim. Those days are far behind.—The SAN CARLOS BEAUTY PARLOR in Monterey will give you a machine wave for from $2.50 up, and a machineless permanent for from $4.00 up. No one can complain of those prices certainly, and when the work is as well done as this shop does it, there is no reason to delay in getting yourself beautiful.

-:- Letters to the Editor -:-

PUZZLED TAXPAYER—
Gentlemen:

Will Mr. Bardarson or the School Board please explain in the "Argument for School Bonds" in the last issue of The Pine Cone why Carmel District with an assessed valuation of $47,598 per pupil has no gymnasium or cafeteria when 15 other school districts of the same size named in the above-mentioned article with much lower assessed valuation per pupil do provide gymnasiums and cafeterias.

Can it be that the Board has used the taxpayers' money for non-essentials such as draperies to the amount of $1000, loud speakers in small rooms, baby bathtubs, "browsing" r o o m s and fancy fences-

Why is it necessary to have two paid assistants for the School Board? Is it possible that the Carmel School Board and the Superintendent are unable to transact the business of the district and must use school funds to pay a secretary and an accountant for a school with an enrollment of only 750 pupils? Monterey, with an enrollment of 3060, six grammar schools and a high school, employs only two paid assistants, one secretary and one clerk.

Pacific Grove, with an enrollment of 1331 pupils employs one paid secretary. Many people hesitate to vote a bond issue for the Carmel High School because of the extravagant and reckless misuse of school funds.

—ENQUIRING TAXPAYER.

* * *

Last Dec. 4, in Sunset auditorium, a British Relief Benefit was held for the Countess of Balfour Fund. Some $500 was raised, and cabled by Mr. John E. Abernethy of the Monterey County Trust and Savings Bank, Carmel to the Westminster Bank in London.

Following are letters received recently by Mrs. Edith White of Carmel:

B. R. C. S. Curative Post
Boundry Road
Near London

Dear Mrs. White:

A few days ago my committee passed a vote of thanks to you for our share of the money you kindly sent over, and I am now acknowledging, with many thanks, in receipt of a check for five pounds, 50 sent us by you in yours of the 7th of December. Whatever money you send over to the **Lady Balfour Fund** is, and will be distributed in accordance with Lady Balfour's wishes.

We, of the B. R. C. S., are deeply grateful to you for your assistance as we are definitely in need of funds.

(Sir Alan establish an orthopedic unit with the money received).

Sir Alan B. Broadway.

* * *

Toc H House
16 York Road
Near London

Dear Mrs. White,

Thank you very much indeed for the gift of 23 pounds, nine shillings, and three-pence towards this house. It is most acceptable: for our aim is to make the place, which is a fine, big, well-built house, into a really comfortable, decently appointed home. We have already bought some much needed furnishings out of the gift, and I am negotiating for more. We have many men coming in here daily, and they do appreciate enormously a place where they can pass freely in and out, which is more than a barrack, a billet, or a canteen.

We were all the more grateful for the gift because of the damage recently done to the house by some bombs which fell all round us one night.

With renewed thanks,
Rupert Bliss.

* * *

B. R. C. S. Curative Post
Boundary Road
Near London

Dear Countess Balfour:

My committee at their meeting on Jan. 7 learnt with the greatest pleasure of the 50 pounds that had accrued to the Working Division of the B. R. C. S. through the generosity of Mrs. White through you. It was most kind of you to have been the instrument by which our funds have been thus increased and I can assure you that very good use will be made of the money, as the calls on our slender finances are continual and varied.

Will you be good enough to inform Mrs. White how grateful the committee are for her very welcome gift.

With kind regards,
J. G. Easton,
(Honorable Secretary)

Fishers Hill Cottage
Saunders Lane
Near London

Dear Mrs. White:

What a glorious Christmas and New Year s gift you have sent us.

I find it hard to express the delight I felt when I heard from the Westminster Bank that the noble sum of 123 pounds, nine shillings, and three-pence had actually arrived from you.

This is how we have allocated the sum: 50 pounds to the Red Cross Fund. Either to the local or central branch, as Sir Alan thinks best.

Fifty pounds to help the six hostels for London Evacuated Children from bombed areas.

Kindest wishes,
Betty Balfour.

RACHEL MORTON RECITAL—

Rachel Morton, dramatic soprano and Angie Machado, pianist, will be presented in a recital next Monday evening by the Musical Art Club. The recital will be held in the Copper Cup Room at Del Monte Hotel and will begin at 8 o'clock. Accompanist will be Jaffrey Harris, husband of Miss Morton. Members may obtain guest cards at the door.

Why?

(Continued from page 7)

centration camps and mass eliminations). He says he is afraid we may find ourselves fighting a war to establish socialism and he is no socialist. He is selling land and voluta and warming up to Japan and Mexico. Pegler turns and bites the adroit hand of Willkie and snarls like a coyote because the Supreme Court says the Clayton act means what it says after all these contrary years. (Old Judge Taft said it mean one picket at one gate!) Pegler says he is afraid Roosevelt is about to give the government to the labor unions, but I suppose if you make $50,000 a year writing a column, collective bargaining is just an inconvenience and anti-labor injunctions seem like the order of nature, the hand of God, or at least a useful remedy like Carter's Little Liver Pills. I have not reached that state and I am bashful. I hope The Pine Cone is organized by the most militant union I can join, provided the dues are moderate. But I am neither sufficiently old nor scairt to write a really vital column.

These old men have had adventure, experience, training. Their full lives give them immense resources and perspective; practise gives them skill. I have neither. I will recount my past for you, it is very meager. When a boy I built a boat, went to sea and discovered an island. It was a handsome place with a rocky shore and black soil. Poppies grew there and I named it the Garden of Prosperine. The name has been changed and I believe it is now a Japanese mandate. I went into the bee business and raised honey distilled from sage, sand and pine blossoms. It had an unpopular flavor and was mixed with bees, drones, queens, bee bread and foul-brood. I became a salesman for magazines and blueing. I managed a small magazine and sold advertising. I became a woodsman and felled trees, an engineer and surveyed grades, levels and tunnels, a powder-man and helped tear the sides out of the Sierras, a kitchen flunky and waiter and was fired. I became a reporter on a large newspaper. It was sold for $1,250,000 in cash and I was out of a job, but by coincidence, rich. I went on the stage as a song and dance man and trooped with a chorus. I traveled around the world. I became a lawyer and a politician and made speeches before lunch clubs, labor unions and women's centers. I thought the last war was a hideous, but local nightmare that was none of our business and that the Beast of Berlin was no very serious menace outside France. They said I had bad vision and flat feet, but finally nominated me a Lt. Judge Advocate. Then I became a farmer, a primitive dirt farmer; cleared my land, plowed the virgin wilderness, built a mud home with my hands and feet and the willing hands and feet of my sturdy children. My land responded to the new order as though courted by an Associated Farmer. The soil produced with fertile, furious abundance, but society was not yet designed to dispose of a balanced abundance without waste. Also we were invaded by subdivision experts, and like Johann Augustus Sutter were squatted off the land. Besides education became necessary and we took refuge in a small village, very like Carmel used to be, so I am told. I became an executive in a big city in an enterprise seeking to promote Pan-American unity and help preserve the Western Hemisphere from corruption. It was necessary to become an expert in the history, culture, economy and civilization of the 21 American nations, including Canada. The hemisphere was indifferent and unresponsive so I retired to Canada.

During this time I have led a dull, monotonous life conforming to the customary local behavior, including extravagance, display, conspicuous consumption, social exhibitionism, wastefulness, inertia, neurotic subterfuges and the usual erotic practices of a domineering, tyrannical libido. Vices which were statutory offences against the state, for which less furtive men have been severely punished, I was careful to keep secret. I have only two uncommitted desires, I have never been drunk, I have never written a column. Why should I write a column? There is too much to be considered: the owners of The Pine Cone, their politics, the public, the advertisers and subscribers, Honest Harold Ickes, my inexperience and youth. Besides I am too shy and unimpressionable. It hasn't even a name and can't last.

—Sylvester Francis Tench.

Flowers: Del Monte Park Nursery

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2:00	p. m.
2:45	p. m.
4:00	p. m.
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Las Tiendas Building
Carmel, California
Phone 1003

Jimmie Stewart and Katherine Hepburn, in a scene from "Philadelphia Story", which plays at the Carmel Theater on Sunday, Monday and Tuesday. This picture won an "Oscar" for Stewart and another for Donald Ogden Stewart, who wrote the script.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Alameda
No. 63111

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Matter of the Estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, Deceased.

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled court, on or after the 31st day of March, 1941, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINCKEL, deceased, at the time of his death, in and to the real property hereinafter described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land, situate, lying and being in the City of Monterey, County of Monterey, State of California, and more particularly described as follows:

Lots 12 and 13, Block 19, as per "Map of Oak Grove Monterey County California, Surveyed by Little and Smith" filed for record August 19, 1889 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps "Cities and Towns" at Page 20.

Terms and conditions of sale: Cash in lawful money of the United States, Ten (10%) per cent of the purchase price to be paid at the time of sale; balance on confirmation of sale and delivery of deed; policy of Title Insurance at the expense of the seller.

All bids or offers must be in writing, and may be left at the office of Sherman & Peters, attorneys for said executors, 2100 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale.

Dated March 10th, 1941.

HELEN F. RICE
A. P. BLACK
CHARLES SCHLESSINGER
Executors.

Sherman & Peters,
2100 Mills Tower,
San Francisco, California.
EXbrook 2022,
Attorneys for Executors.
Pub: Mar. 14, 21, 28, 1941.

NOTICE TO CREDITORS

No. 6982

In the Matter of the Estate of WINIFRED J. HOLLISON, Deceased.

NOTICE is hereby given by the undersigned, Winifred J. Voorhies, as Executrix of the last will and testament of Winifred J. Hollison, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law office of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, February 14, 1941.

WINIFRED J. VOORHIES,
as Executrix of the Last Will and Testament of Winifred J. Hollison, deceased.
MESSRS. HUDSON, MARTIN & FERRANTE,
Attorneys for said Executrix.

Date of 1st pub: Feb. 14, 1941
Date of last pub: March 14, 1941.

All Saints Church

"Forever, O Lord, thy word is settled in heaven. Thy faithfulness is unto all generations." These words from Psalms comprise the Golden Text to be used Sunday, March 16, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Substance." Included among the Scriptural selections will be: "Thy throne is established of old: thou art from everlasting. . . . The Lord on high is mightier than the noise of many waters, yea, than the mighty waves of the sea. Thy testimonies are very sure: holiness becometh thine house, O Lord, for ever" (Psalms 93: 2, 4, 5).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "It is a false supposition, the notion that there is real substance-matter, the opposite of Spirit. Spirit, God, is infinite, all. Spirit can have no opposite. That matter is substantial or has life and sensation, is one of the false beliefs of mortals, and exists only in a supposititious mortal consciousness. . . . Matter, with its mortality, cannot be substantial if Spirit is substantial and eternal" (p. 278).

Miss Gesina Lamke is in San Francisco, staying a few days with friends.

REPORT OF DEPOSITS UNCLAIMED
For More Than TEN Years
AMOUNTING TO $10.00 OR OVER
As of January 1, 1941
In THE BANK OF CARMEL, CARMEL, CALIFORNIA
Bank Number 790

NAME (In Alphabetical Order—Surname First)	Last Known Place of Residence or Post-Office Address	Alive or Dead	Amount
BARROWS, Abbie	Carmel, California	Unknown	$324.89
BELL, Louise F. and/or FREEMAN, HELEN D. G.	1330 Hillcrest, Pasadena, California	Alive	526.94
CHINN, Anne Laura by Nannie V., Gdn.	Palo, Alto, California	Alive	52.33
DOUD, Louise Francesca, by Mrs. James C.	Carmel, California	Alive	190.98
DOUD, Margaret by Mrs. James C.	Carmel, California	Alive	28.90
DOUD, Toland by Mrs. James C.	Carmel, California	Alive	59.76
GIRL SCOUT TROOP NO. 1	Carmel, California	Alive	12.42
KNUPP, Montana	Carmel, California	Alive	28.31
LITTLEFIELD, E. E.	Monterey, California	Alive	48.65
LLOYD, Hope Patricia by Sigrid	Carmel, California	Unknown	22.72
MOREHOUSE, James E.	Carmel, California	Unknown	102.12
ROBERTS, L. M.	Carmel, California	Unknown	241.61
SHIFFER, Jacob	Carmel, California	Unknown	53.77
Total			$1693.40

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) SS.

I, C. L. BERKEY, the undersigned Vice-President (or Managing Officer) of THE BANK OF CARMEL, located at CARMEL, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1941, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY,
Vice President-Managing Officer.

Subscribed and sworn to this 18th day of February, 1941, before the undersigned, a Notary Public in and for said County of Monterey.
K. E. WOOD, Notary Public.

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Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Automobiles for Sale

AUTO FINANCING
LOANS
New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

For Rent

FOR RENT—On Carmel Point—5-room, newly-decorated house; partial furnishings, fireplace, floor furnace, double garage. Phone 554-W. (11)

FOR RENT — Comfortable room, adjoining bathroom in private home. Close in; reasonable. Call Carmel 76-W. (10)

FOR RENT—Furnished home near beach; studio living room, 2 baths. Call Carmel 1217. (10)

HOUSE FOR RENT—Furnished two bedrooms, large livingroom, diningroom, 2-car garage, servant's room and bath. Lovely garden, overlooking sea. Phone 970-J. (10)

Work Wanted

EXPERIENCED WOMAN will give 5 hrs. service for room and part board and small remuneration for self and quiet schoolboy in Carmel. Phone 676-W. (10)

BOOKKEEPER, receptionist, typist, wants position on the peninsula. Write MISS J. C. HUBER, Gen. Del., Monterey, or telephone Salinas 7988. (10)

Lost and Found

LOST—Rhinestone pendant earring, night of Feb. 24, along route from Carmel Playhouse to Art Gallery. Please answer P. O. Box 1261, or return to Carmel Pine Cone office. (10)

Miscellaneous

WANTED—Unpublished books or stories to be broadcasted. Picture industry choosing stories from the air. P. O. Box 1662, Hollywood, Calif.

FOR SALE — Well-established small tea-room now on the market, for sale owing to illness. Answer Box C, Carmel Pine Cone. (9)

FOR SALE OR RENT: BOOKS from all publishers.
Village Book Shop
Lincoln St., near Ocean Ave.
Tel. 1459 9-11

BOYS' AND GIRLS' BICYCLES FOR RENT—25c an hour, $1 for 24 hours. Weekly and monthly rates. Greyhound office, 6th & Dolores. Phone 40. 6-9

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new postoffice. (tf)

NURSERY SCHOOL—Mrs. Helen Eames-Courtney and daughter will take children from noon on, give them lunch and care during the afternoon. Location, San Carlos between 12th and 13th. For further information call Carmel 1552. (3-6)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Flowers: Del Monte Park Nursery

Real Estate

FOR SALE—One very fine Pebble Beach lot for $900. One Country Club membership lot, good location, for $250. Both of these are uusual values.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores
Phone Carmel 940

BUILDERS, ATTENTION! Wanted to trade lot in S. F., 35x120 as part payment for small home to be built at M.P.C.C. JAMES SYKES, 250 29th Ave., S. F.

60-FT. LOTS — In the Walker Tract, within easy walking distance of town, in a protected warm section, lots 60x110 ft. with gas, water, electricity and telephone. Fine new homes all around—and right in the path of the development. Price $1500 with low monthly terms. Investigate this delightful home section before you buy. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

A REAL HOME—In the finest residential location—to be sold for less than duplication cost today—is only two years old, and in very good condition. There is a large livingroom with a view of Point Lobos that is unsurpassed anywhere—framed like a beautiful picture by a large window. There are two sunny bedrooms, bath with tub and shower, dinette, a very modern and well-equipped kitchen, even to a G. E. Electric dishwasher and garbage disposal, new gas range and elec. ice box. Downstairs there is a nice apartment of little sitting room, bedroom and shower bath. 2-car garage. Central gas furnace. Lots of large closets, cedar lined. Large corner lot. Sun all day long. Why worry with building when you can move right in a well-built modern and attractive home built under FHA plan. Price is right—terms can be arranged to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg., Phone 66.

LARGE HOME SITES

MISSION TRACT

•

60 x 100 ft.

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Finest Home Section

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All Electric and Telephone Wires Underground

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Prices
$1550 and $1850
On Easy Monthly Payments.

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Construction Loans Available

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CARMEL REALTY CO.
or
ANY CARMEL BROKER

Music

By JOHN BURR

Dorothy Maynor sang to a capacity audience last Saturday evening at the Sunset auditorium and before her first song was finished one thousand hearts were pounding like trip hammers with the intense emotional response that her singing miraculously stimulated.

Not for some seasons has there been a singing phenomenon to compare with th eambivocal Maynor. Not the least of this astounding singer's faculties is her instinctive rhythmic impulse which virtually hypnotizes the enthralled listener. Much favorable comment also can be made regarding her stage deportment which simulates a genuine ease, wihch in turn, permits legitimate largesse in her interpretive moods.

Her extreme range is unquestionably her most sensational box office attraction, and it cannot be gainsaid; this ability cannot be ignored any more than one can ignore an elephant's trunk, but, there may be a tendency to overestimate it in an era when many leading concert singers cannot boast of such an extraordinary compass. It is in this same regard however that this trained observer would like to insert a word of caution. The flexibility of her ravishing instrument is remarkable but there are moments in the high register that suffer from too much pressure exerted on the organ which tends to produce a metallic quality that is brassy in its musical coloring. Miss Maynor has such amplitude of tone and such manifest control that forcing on her upper tones is not at all necessary.

Much has been said in praise of the singer's breath control but that 'much' is still inadequate. Both Miss Maynor and Miss Marian Anderson, her great racial contemporary, excel in this department and ethe attendant results are so obvious that the most unskilled listener is aware of the art. Young singers with an eye to the future should make especial note of this development, for it is the basis upon which all good singing is predicated. The 'extended line' is a musical phrase which cannot be overstressed and breath control is the only singing tool that can produce it properly.

Miss Maynor has no noticeable vocal inhibitions but she does have one fault which, when overcome will automatically assure her of a permanent place in the select circle of great singers. I refer to her tendency—which is only intermittent—of scooping from an approximate tone,—to fidelity. Her first number, the exquisite, O Sleep, why dost thou leavest me? from Handel's "Semele", was sung with a sweeping breadth of line that had in it all the desirable nuances of tone but, she resorted frequently to a leading tone that had to be pushed up to its authentic pitch.

"O Had I Jubal's Lyre", also by Handel, was sung in the "grand manner" and never surpassed during the rest of the evening for sheer sparkling lyricism. It was the vocal ease with which she negotiated this difficult aria with its brilliant tessitura that convinced me that Miss Maynor was a lyric singer with no living peers.

Micaela's aria, "Je dis que rien ne m'epouvante", from Carmen by Bizet left something to be desired from the artist, but her very next effort was such a marvel of artistic perfection that the audience lapsed into a kind of spell-bound adulation. I refer to her unforgettable rendiiton of Schubert's Ave Maria which, when sung by a singer equal to its melodic beauty and technical difficulties, has a simple intensity that grips the listener like the hand of God. No one that heard can ever forget the pure, liquid pianissimo that poured from Miss Maynor's mouth in the breathless sostenuto of the last passage of that immortal song.

For sheer virtuosity nothing equalled Miss Maynor's interpretation of the Bizet chanson, "Adieu de l' hostesse Arabe" which has a rhapsodic lament that intoxicates the senses. In this instance she defied every normal province of singing and indulged in a singer's holiday. Her low tones were swarthy and passionate. The middle register was mellow and dark and the top was no heavier than a butterfly's wing. Here in one breath the unbelievable took place. There were three distinct voices and yet all three were blended into a perfect whole.

To many critical listeners the chef o'ouvre of the evening came just a few moments later when Miss Maynor contributed her own thrilling version of the area, "Depuis le Jour" from Charpentier's Opera, Louise. This aria, which has been the nemesis of many a good soprano, was delivered with such impeccable ease and the sustained lyricism of the top notes so well balanced that the audience half swooned in a fit of ecstasy.

Last but not least to be mentioned by this reviewer are the spirituals which included, O, What a Beautiful City, His Name So Sweet, I'm Goin' to Tell God All My Troubles, and Ride on Jesus. Each of these musical gems of religious fervor were intoned with a sincerity and understanding that left no doubt in the minds of the listener.

An enraptured house clamored for more and the artist obliged with an unaccompanied version of the well known spiritual, "Were You There, When They Crucified My Lord? If anyone challenges my repeated use of the word "version" I simply refer them in each instance to the original work. I am tempted to believe that Miss Mayor edits as her impulse dictates, but the results are too gratifying to quibble over.

Miss Maynor, by her own admission, is still a student but her native talent is so rich that the discipline of study whch she rigorously adheres to has already reaped a harvest from this natural fount of expression and the next few years should bring to fruition and mature development one of the great voices of our time.

Arpad Sandor is an experienced accompanist who maintained a good balance of tone and adequate support throughout the concert. His playing of the Bizet aria was not all that you might expect but this writer got the impression that both artists on this single occasion were skating on thin ice. His artistry was most efective in the German Lieder.

Carmel Boy Injured In Beach Accident

Twelve-year-old Billy Arms is a mighty lucky boy.

Last Saturday afternoon, Billy, with some companions, went to the north end of the beach for a swim. On a dare, Billy swam out to a large rock and climbed on it. A sudden breaker came rolling in, knocking Billy off and fracturing bothh is wrist and his thumb. Had it not been for the quick action of Bill Huggins and Walt Wiese, who swam out to assist the injured boy, Carmel Beach might have had another tragedy.

The youngster was also badly cut as breakers beat him against the jagged rocks.

Billy is in the 8th grade at Sunset school and is the son of Lt. Col. Thomas Arms.

Flowers: Del Monte Park Nursery

STATEMENT

In answer to the letter regarding the foreclosure by the Intertype Co. on the machine formerly in the Cymbal office, I state the following facts:

Mr. Black of the Intertype company told me they had to repossess said machine and said that if I was interested in buying a machine at a saving, I would have to act quick. He said in the event I did not buy, the company had the machine sold in San Francisco and they would immediately take it up there.

I am naturally sorry to have this happen to Mr. Bassett, or to anyone else, but for the life of me, I cannot see what I could do to the Intertype Company to force them to leave the machine in The Cymbal.

I hope this closes what I feel, must be a boring controversy to Carmel people.

—Walter Cook.

Mrs. F. A. Ingalls of Pebble Beach, is one of the patronesses for the Mills College production of Bernard Shaw's "Arms and the Man", which will be given Saturday night in San Francisco.

* * *

Elbrt Reynolds, brother of Norman Reynolds, and wife are leaving today for Florida, after a month's stay in Carmel.

Flowers: Del Monte Park Nursery

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SAILOR SWEATERS
with or without Collars
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Pinchin Sweaters
Newest Spring Shades
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Next Door to the Old Post Office

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The Nancy Lou Shop
State Theater Bldg. Monterey

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Troupers of the Gold Coast in
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with OLIO
Directed by RONALD TELFER
First Theatre, Monterey
Tonight, Saturday, Sunday Nights
at 8:30
Tickets $1.10, 55c at Staniford's Drug Store

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The perfect cardigan that combines warmth with soft, easy comfort! Valcuna yarn assures *better fit*, because it's marvelously resistant to wrinkles, shrinkage or sag . . . and *longer wear*, because it's mothproofed, and washes so wonderfully in gentle LUX. You'll want several of these V-neck coat-sweaters in lovely light and dark shades. Sizes 34-46.

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